

# KNIT 'n STYLE

April 2012 • Issue 178

Real Fashion for Real Knitters

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Report

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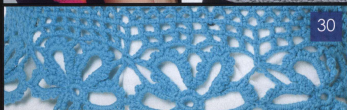
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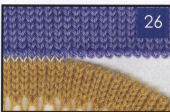


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## On Our Cover

Photograph by Jack Deutsch for Jack Deutsch Photography.

**Hair & Makeup Stylist:** Richard Cooley for Utopia Artists, Robert Hutton for Mark Edwards Inc.

Sandi Prosser designed a knee-length vest featuring three fibers from **Trendsetter Yarns**. The body of the vest is knit in Garter stitch using Merino 8 Shadow. Cha Cha is worked together with Merino 8 Shadow to create a ruffle effect on the turn-back collar, which is then adorned with Bodega flowers.

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## On Our Website

www.knitstyle.com

### Complimentary Pattern

This month's free pattern is the **Abbey V-Neck Top** from **Yarnmarket**.



# The Knits You Need for Spring 2012

by Eleonora Natili



Sleek pullover in fishnet textured cotton by ERMANNO SCERVINO

Each season, the runways of New York, Milan, and Paris are populated by colorful, upbeat knits. This spring, the exciting new offerings should make hand knitters particularly happy.

If you're a disciple of laid-back minimalism, you may have to adjust your viewpoint, because spring knits are all about edgy silhouettes, provocative transparencies, and—above all—high-definition color. International fashion observers are calling this approach to dressing a logical reaction to today's difficult times. What could be more cheery, they say, than a bold flash of color or a shapely knit in a trendy texture and pattern?

When it comes to choosing which silhouettes to work with, the season offers a potpourri of cool options. Heading the roster are ultra-feminine styles reminiscent of the 1920s, when drop-waist dresses with swingly skirts were all the rage. Many of the collections shown during the New York Mercedes-Benz Fashion Week backed the look: among these were Jill Stuart's flapper dresses cut with deep décolletés, Cynthia Rowley's

diaphanous bias-cut designs, and Marchesa's flirty beaded-and-fringed styles.

The Roaring Twenties aren't the only inspiration for spring. Long and lean lines have also resurfaced with a vengeance, and the words *midi* and *maxi* (both coined back in the 1970s) are now equated with *stylish* and *fresh*. Whether translated into chic maxi-length dresses, like those featured by Thierry Mugler and Rochas in Paris, or shaped into sinuous midi skirts, like those shown by Missoni in Milan, long and lanky is definitely in, while short and tight is definitely over.

Another throwback to earlier years is the plethora of wide-legged trousers currently on the market. Remember those palazzo pajamas that Irene Galitzine, the Russian princess turned designer, first introduced in Rome? Well, they are definitely back in style. You may also want to pair wide trousers with a body-conscious pullover or cardigan. It's all about finding the right balance between slim and full lines and avoiding anything that looks dated or dowdy.

A strong resurgence of versatile knit accessories also takes center stage. Why not try your hand at a pretty crochet vest or cuddly shrug, both of which gain clout when worn over a simple dress or a lean sweater and pants. Other spring must-haves are perky knit caps, wide cummerbunds, and fingerless gloves (perfect for driving). In a category by themselves are sexy crocheted bikinis, initially introduced by the body-conscious Brazilians and now a norm on international beaches.



©Brian Buckley



Kimono-sleeved jersey top with gathered detailing by AKIKO

Innovative sartorial detailing and rich embellishments are also hallmarks of today's knits. Starting at the top, we'll be seeing a lot of cool halter necklines, provocative cutouts, down-to-there décolletés, and dramatic dolman and kimono sleeves. Soft draping, pleating, and gathering all contribute to the easy lines of sweaters. Some designs even sport drawstrings that adjust the desired amount of gathering. And for all those hot Jazz Age creations, a scintillating dose of fringe, ruffles, and beading comes into play.

Asymmetric detailing is once again a trendsetting fashion point. Whether two sleeve lengths are combined on a top or a skirt is cut longer on one side, asymmetry creates an appealing look of unstudied casualness—what fashion observers like to call “throwaway chic.”

Textural messaging is also key for spring, and the overriding trend right now is transparency with a capital T. Whether this is achieved by drop-stitch treatments, lacy crochet, fishnet surfaces, or embroidered detailing, the look is decidedly cool and appealing. If you desire more coverage, add a matching camisole or layer one knit over another.

Strong backers of openwork include (among others) Pure Handknit, where kimono-sleeved blouses are worked in spidery crochet motifs and sleek tunics are fashioned in drop-stitch textures. In Milan, Ermanno Scervino displays his knitwear expertise in his see-through beehive-textured sweaters, while London designer Persy creates provocative one-of-a-kind dresses of filmy cotton/silk net bordered with fringe.

Elsewhere, tie-dye knits gain momentum and are employed for sporty sweaters, jackets, skirts, and even dresses. Although this is a dyeing process that home knitters would have difficulty reproducing (tying parts of fabric so that it will not absorb dye, which produces a mottled effect), it's definitely a fashion direction that bears watching.

Bold color-blocked patterns akin to the paintings of abstract artist Piet Mondrian also make waves this spring. And let's not forget those perennial favorites—stripes—as well as motifs borrowed from the boys, such as herringbone (a big winner), argyle checks, and fresh plaids. Finally, designers embrace the newfound femininity of clothes with giant floral prints and jacquards, which surface on everything from sweaters to full-length dresses.

Needless to say, yarns are key players in the visual and tactile aesthetics of knit designs. Topping the current roster are flat tape yarns, which many designers say are perfect for today's all-important openwork textures. Also high on knitwear charts are hand-dyed Peruvian cottons, boiled wools, lightweight cashmeres, cotton/linen blends, and yarns with fine textural interest (such as bouclés and heathers). Lastly, let's not overlook glitter yarns in subtle silver and gold metallic. No longer relegated to dressy knits, these sparkly fibers are gaining ground for daywear as well.

All of this brings us to the all-important subject of color. Although color is traditionally a warm-weather strongpoint, fashion observers are calling this season's color message exuberantly optimistic. To begin with, if you love yellow, you're definitely in for a treat. It's not just a question of pale buttercup yellow, but of yellows with a pop, like hot sunflower, rich gold, and bright lemon. Whether shown on their own or worked as components of a pattern, high-voltage yellows add plenty of punch and energy to knit designs.



Versatile ruffled cashmere wrap by MAGASCHONI



Sleek linen/wool sweater coat by MAGASCHONI

Orange is next on the chromatic agenda and surfaces in succulent shades of deep pumpkin, juicy papaya, and warm coral. These are not only mood-lifting colors, they are also flattering to most women, so don't be afraid to use them for your casual, as well as dressy, knits. However, if you prefer orange in a lower key, you can always trim a garment with crisp accents of white or with any other neutral color.

"Think Pink" is another color mandate that beautifully complements today's ultra-feminine silhouettes and flower-power prints. Pinks range from delicate petal and shell pink to that seasonal favorite, hot pink. Rich reds also have their day in the sun, and include scarlet and rose as well as purplish reds like fuchsia and cerise.

Spring knits aren't exclusively about high-voltage colors. For lovers of a more subdued palette, there are still many smart options to choose from. If you equate blue with spring dressing, how about classic navy, sapphire, fresh aquamarine, and turquoise? Often paired with white, blues translate nicely into today's tie-dye prints and graphic color-block patterns.

Dove gray, which was very popular last fall and winter, is another sophisticated spring choice. A whole group of delicate floral colors that hand knitters may find hard to resist begs for attention. These carry self-descriptive names, such as lavender, lilac, heather, and freesia. Last, but not least, white and ivory—both directional year-round classics—add sharpness and inimitable chic to any garment, whether it be a cool-knit sweater or a sleek midi-length dress.

More than ever before, spring 2012 is all about fresh renewal and unabashed optimism. Let this upbeat spirit inspire you in the creation of your own fashion-right designs.



A modern take on bold color blocking by SKOVHUUS



Lean and lanky tunic scored by diamond pattern by PURE HANDKNIT

Flapper dress of filmy cotton/silk net bordered with fringe by PERSY



Casual tie-dye print pullover by NEON BUDDHA



## Design Your Own

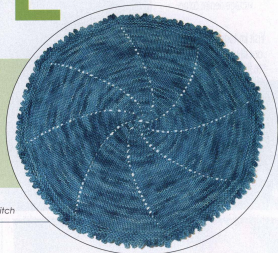
## Circular SHAWL

©Mara Vlahi



One of the most satisfying design-as-you-go projects that I've come across is a circular shawl, which is a design that is worked from the center outward to the edges. Start at the center with just a few stitches, and the rest of the project grows from there. These shawls can be worked in Garter or Stockinette stitch, as both patterns flatter beautiful yarns. If you find yourself getting bored, you can always substitute a lace pattern stitch.

Basic circular shawl, worked in Stockinette stitch



### Before You Start

Choose any type of yarn you prefer. A stretchy wool yarn is easiest to work with when you're getting started. One pound (16 ounces/460 grams) of sport-weight yarn knit in a gauge of 20 stitches over 4" (10 cm) will make a shawl that measures about 48" (120 cm) in diameter. A pound of thinner yarn (or knitting more loosely) will make a larger shawl; one pound of thicker yarn (or knitting more tightly) will make a smaller shawl.

You will work the shawl circularly, starting at the center with just a few stitches. It's easiest to work this project using the Magic Loop technique or two circular needles. If you begin the shawl on double-pointed needles, divide the stitches equally on four needles; the ends of the needles serve as markers for four of the increase points.

The resulting knitted fabric should be soft and stretchy, so use needles that are two or more sizes larger than gauge. The shawl samples shown are made from sport-weight yarn knit on size 8 US (5 mm) needles. Gauge isn't critical—you'll just keep knitting until the shawl is the finished size you desire or you run out of yarn. What is important is the feel of the fabric. As the center of the shawl grows, decide whether you like the fabric. If it's too loose and stringy, use a smaller needle; if it's too tight and stiff, start over with larger needles.

### Starting from the Center

With your yarn of choice, cast on 8 stitches, leaving a tail about 6" long. I recommend that you use the long-tail cast on method. Set up the stitches as appropriate for your needles (see photo 2). Join the beginning and end of the round, making



Photo 2: Divide the stitches equally between two circular needles. With the Magic Loop method, divide the stitches in half by pulling through a loop of the cable.

sure the cast on isn't twisted around the needle. **Round 1 (increase rnd):** \*Knit 1, yarn over; repeat from \* around. You've added 8 stitches, for a total of 16. Place markers after every 2 stitches on each half of the knitting. **Round 2:** Knit one round.

### Working the Shawl

Alternate these two rounds, and your shawl will grow in a beautiful swirl. When the shawl is large enough, you can switch to using a single circular needle the traditional way, adding markers so that all eight increase points are

marked.

#### Working the Border

When the shawl measures about 1" (2.5 cm) smaller than you'd like or if you're worried you'll run out of yarn, continue increasing, but purl Round 2 instead of knit. This will make Garter stitch and prevent the edge from curling. Work the Increase Round and purl the next round for approximately 1" (2.5 cm), then bind off loosely or work a decorative bind off. I used a picot bind off.

#### Picot Bind Off

Bind off 2 sts, \*slip the stitch on the right-hand needle back to the left-hand needle, cast on 2 sts (using the knitted cast on method), bind off 4 sts; repeat from \* until all stitches have been bound off. Cut the yarn, leaving at least a 12" tail. Use this tail to join the beginning and end of the bind off, then weave in the end on the wrong side of the shawl. Use the tail at the cast on to neaten up the center before weaving it in on the wrong side.

#### Blocking

To bring out the symmetrical perfection of your shawl, wash it gently, roll it in a towel to remove excess moisture, then lay it flat to dry. Pat it out so that each of the 8 wedges are the same size, and gently tweak the picots so they radiate beautifully around the edge. Leave it to air dry.

#### Variations

Now that you've got the basic structure down, the possibilities are endless.

**Make a reversible shawl.** You can make a shawl reversible by working it in Garter stitch. Begin by purling the first round, then alternate knitted increase rounds and purled rounds until the shawl is as large as you like (see photo 3).

**Add a decorative border.** The Garter stitch shawl shown has a

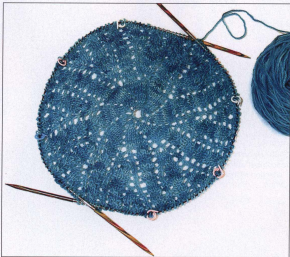


Photo 4: You can start the center with Stockinette stitch, then introduce a simple pattern stitch as the shawl grows.

simple eyelet pattern at the outer edge. To work this, begin when you have an odd number of stitches in each marked section. Work the purl round. On the increase round, work [K1, yo, \*K2tog, yo; repeat from \* to next marker]. Repeat the instructions in the [ ] between each set of markers until you reach the end of the round. Alternate this increase round with purl rounds until the border is as large as you like.

**Choose a different decorative bind off.** I used a crown picot bind off on the Garter stitch shawl. To do this, bind off 2 sts, \*(slip stitch back to left-hand needle, cast on 2 sts using the knitted cast on, bind off 2 sts) three times, bind off 4 sts; repeat from \* until all stitches have been bound off.

**Introduce a pattern stitch.** This is most easily done once the shawl is a little larger, so start with a plain Stockinette center (see photo 4). When there is one more stitch in each marked section than the stitches in your pattern repeat, begin working your pattern stitch. Begin with a full repeat of the pattern at the beginning of round and immediately after each marker. Continue to increase on alternate rounds by making a yarn over before each marker. As the sections grow wider, work the additional stitches in Stockinette and add more pattern repeats within each section whenever you have enough stitches to do so.

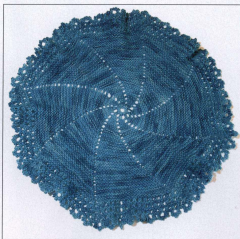


Photo 3: Reversible circular shawl worked in Garter stitch

Margaret Radcliffe is the author of *The Knitting Answer Book*, *The Essential Guide to Color Knitting Techniques*, and *Circular Knitting Workshop* (available March 2012), all from Storey Publishing. She can be reached online at [www.maggiesrags.com](http://www.maggiesrags.com).





# Rare and Beautiful

## LONG COLOR REPEATS

by Lorna Miser

Once upon a time, hand-dyed yarns were easy to differentiate from commercially-dyed yarns. The color sections were about the width of a person's hand and the color repeat was easy to find. Now there are commercial machines that replicate colorways. Of course, even these commercially-dyed yarns can benefit from special treatments, such as those described in this column.

In the past, only commercial dyers and hand spinners could create very long color sequences. Recently, a hand dyer created a process to dye this type of colorway. The color sequence in this process transitions over many rows, rather than many stitches, forming gently blended stripes. This accomplishment is pretty amazing and opens new possibilities for designs and pattern stitches.

Notice how the colors in the Stockinette stitch swatch (see photo 1) make the stripe pattern flow from one color into the next. The width of the stripes will vary, depending on the number of stitches and the gauge. For this reason, the sleeves of a sweater will have wider stripes than the body. This is an important thing to remember when using long colorways such as this. One fantastic benefit of Knitwhits Freia Yarn is that the color at the beginning of the ball is the same as the color at the end. When the next ball of yarn is needed, the correct color is ready to join without any disruption of the color sequence and without needing to pull out or waste yards of yarn to continue with the right color.

By adding a solid color in a Slipped stitch pattern to this kind of long print colorway, you achieve the look of having used many different colors. It's always an advantage to have things look complex while actually being fairly simple to knit.

Here are the two patterns I used to create the stitch pattern swatches:

### Checkered Slipped Stitch

(multiple of 4 sts + 3) See photo 2.

**Rows 1 & 3 (RS):** With MC, K3, \*slip 1, k3; rep from \* across.

**Rows 2:** With MC, P3, \*slip 1, p3; rep from \* across.

**Row 4:** With MC, purl across.

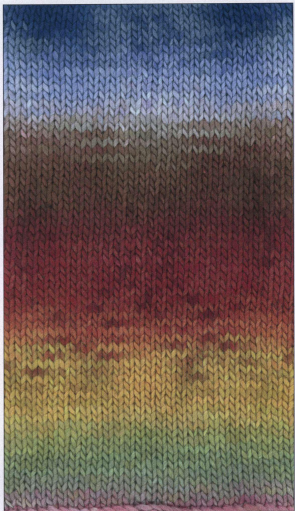


Photo 1: Stockinette stitch

**Rows 5 & 7:** With CC, K3, \*slip 1, k3; rep from \* across.

**Row 6:** With CC, P3, \*slip 1, p3; rep from \* across.

**Row 8:** With CC, purl across.

Repeat Rows 1–8 for the Checkered Slipped Stitch pattern.



Photo 2: Checkered Slipped stitch

### Lozenge Slipped Stitch

(multiple of 8 sts + 2) See photo 3.

With CC, CO 26 sts, knit 1 WSR.

**Rows 1, 3 & 5 (RS):** With MC, K4, \*slip 2 sts, K6; rep to last 6 sts; slip 2 sts, K4.

**Rows 2, 4 & 6:** With MC, P4, \*slip 2 sts, P6; rep to last 6 sts; slip 2 sts, P4.

**Rows 7 & 8:** With CC, knit.

**Rows 9, 11 & 13:** With MC, K1, slip 1 st, \*K6, slip 2 sts; rep to last 6 sts; K6, slip 1 st, K1.

**Rows 10, 12 & 14:** With MC, P1, slip 1 st, \*P6, slip 2 sts; rep to last 6 sts; P6, slip 1 st, P1.

**Rows 15 & 16:** With CC, knit.

Repeat Rows 1–16 for Lozenge Slipped Stitch pattern.

The two Slipped stitch swatches (see photos 2 and 3) are too small to show many of the color changes. You'll achieve the best stitch definition if you choose a solid that contrasts with all of the colors in the main hand-dyed yarn. These swatches show a strong color contrast. I used hand-dyed solids because the subtle variations in them keep the same mood as the variegated, but commercially-dyed solids would also work.

The hat project that accompanies this article shows the same Slipped stitch pattern as in the swatch, but because more stitches have been cast on, the stripes of color are easily distinguished. The Slipped stitches bring the color of the previous stripe up to overlap with the current stripe. The checkerboard effect is prettier than simple stripes, yet is almost as easy to knit.

Look for a long color print yarn and try several different solids before choosing one. Each solid will make a distinct difference in the overall look. Let the long striping colorways do the work of a dozen individual colors and give you the freedom to work with just two yarns. It will look so intricate with none of the work! (Let's keep that a secret.)

Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *The Knitter's Guide to Hand-Dyed and Variegated Yarn* and is available from Watson-Guptill Publishing.



Lorna has designed a project featuring the techniques described in this article. The instructions for *Slipped Stitch Hat* are on page 24.



Photo 3: Lozenge Slipped stitch



# Slipped Stitch Hat

Design by Lorna Miser

Project features **Knitwhits/Freia Fine Handpaint Yarns Flux**

**Skill Level:** Intermediate

**Yarn Weight:** #4

## FINISHED MEASUREMENTS

- approx 20" circumference

## MATERIALS

- 1, 50 g (85 yd) skein **Knitwhits / Freia Fine Handpaint Yarns Flux** (100% wool) color Coastline (MC)
- 1, 50 g (85 yd) skein **Knitwhits / Freia Fine Handpaint Yarns Flux** (100% wool) color Swamp (CC)
- Size 8 US (4.5 mm) 16" circular needles OR SIZE TO OBTAIN GAUGE
- Size 8 US (4.5 mm) double-pointed needles
- Ring stitch marker, yarn needle

## GAUGE

18 sts x 28 rows = 4" in Checkered Slip Stitch  
TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Choose a variegated with long color repeats. The solid color can match or contrast.

- The colors transition gradually with the help of a slipped stitch in a matching color.

## CHECKERED SLIP STITCH (multiple of 4 sts + 3)

Worked in the round.

**Rnds 1, 2 & 3:** With MC, \*K3, sl 1; rep from \* around.

**Rnd 4:** With MC, knit around.

**Rnds 5, 6 & 7:** With CC, \*K3, sl 1; rep from \* around.

**Rnd 8:** With CC, K.

Rep Rnds 1–8 for Checkered Slip St patt.



## HAT

With circ ndl and CC, CO 92 sts. PM and join to work in the rnd, being careful not to twist. Purl 1 rnd. Knit 1 rnd. Purl 1 rnd.

### Establish Pattern

With MC, beg Rnd 1 of Checkered Slip St patt. Rep Rnds 1–8 until piece meas 6" from CO. Cut CC. Knit 1 rnd with MC, dec 2 sts evenly around [90 sts].

### Shape Crown

With MC and changing to dpns when needed, shape crown as foll:

**Rnd 1:** \*K13, K2tog; rep from \* around [84 sts].

**Rnd 2:** \*K12, K2tog; rep from \* around [78 sts].

**Rnd 3:** \*K11, K2tog; rep from \* around [72 sts].

**Rnd 4:** \*K10, K2tog; rep from \* around [66 sts].

**Rnd 5:** \*K9, K2tog; rep from \* around [60 sts].

**Rnd 6:** \*K8, K2tog; rep from \* around [54 sts].

**Rnd 7:** \*K7, K2tog; rep from \* around [48 sts].

**Rnd 8:** \*K6, K2tog; rep from \* around [42 sts].

**Rnd 9:** \*K5, K2tog; rep from \* around [36 sts].

**Rnd 10:** \*K4, K2tog; rep from \* around [30 sts].

**Rnd 11:** \*K3, K2tog; rep from \* around [24 sts].

**Rnd 12:** \*K2, K2tog; rep from \* around [18 sts].

**Rnd 13:** \*K1, K2tog; rep from \* around [12 sts rem].

Cut yarn, leaving a 12" tail. Thread yarn needle with tail, and pass yarn needle through rem sts. Pull tight and fasten off. Weave in all yarn ends.

*Designed by Lorna Miser exclusively for  
Knit 'n Style.*





# Single-Bed Machine Cast On Methods: *What? When? Where? Which? Why?*

by Mary Anne Oger

**T**he method used to cast on stitches for a single-bed knitting machine depends on what is planned immediately after the cast on row. Sometimes a hem is made at the beginning by rehanging open stitches from waste yarn. The hem or finishing edge might be applied after the piece is knit, either by hand or by placing the open stitches of the first row on the machine needles and using another machine knitting technique. Understanding the reasons for each method will help you to decide what one to choose.

## Waste Yarn and Ravel Cord

For most single-bed machine work, it is wise to begin with waste yarn unless otherwise stated. The purpose of waste yarn is to give you a foundation on the machine and to have knitted fabric to hang weights on and act as the base for holding the stitches of the main yarn. When selecting a waste yarn, choose the same weight as the main yarn in a contrasting color. This makes it easier to pick up and rehang stitches.

We want to get the waste yarn on the machine quickly and easily. The Silver Reed LK 150 knitting machine comes with three pieces of cast on combs. They are used to anchor the yarn for a closed-edge cast on that does not unravel from the bottom. Weights can be added to the waste yarn or cast on combs. Knitting a row of ravel cord between the waste yarn and the start of the main yarn makes it easy to remove the waste yarn when necessary. Use clips to anchor yarn ends, and make sure the end stitches are worked completely. The waste yarn can be kept on to aid in the blocking process if a hem is not made at this time.

## Method 1: Cast On with Hanger Combs

Cast on with hanger combs is a quick and easy way to get started on almost any machine. It is used for practice, waste yarn, and tension swatches. This technique produces a loopy, straight thread along the first row that closes the edge; however, is not good to incorporate into a garment.

Bring every other required needle to work position. Set the stitch dial to the highest number, thread up waste yarn, and knit one row. Place the hanger comb over the resulting large loops.

(These loops allow the comb to hang down lower so the next pass of the carriage does not cause it to tip and fall off.) Bring the between needles to work position, set to the appropriate stitch size number for the yarn, and knit several rows. Check the end needles on each row to ensure they knit properly. (Sometimes the yarn will pull tighter and cause the end stitch to unravel or fall off.) The Silver Reed LK 150 machine comes with three combs and joiner pieces to make one big comb. I find the big comb awkward and difficult to use. When using the hanger combs for less than the full width of the needle bed, begin with the end of one comb at the outside of the knitted fabric and overlap the combs in the center, if necessary. The looser row at the beginning will accommodate this (see photo 1).



Photo 1: Every needle waste yarn cast on

## Method 2: Open Cast On

This cast on method is used when a hem or edge is going to be attached after knitting the piece. After casting on with waste yarn as previously described, knit one row of ravel cord, then knit one row of Stockinette stitch with the main yarn. If starting a pattern stitch, work this plain row before setting up the pattern. The row of Stockinette stitch will be easy to pick up to add the bottom band or finishing. If you are gathering in the stitches when rehanging the piece, a plain row is the best option. The Open

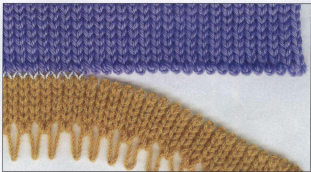


Photo 2: Waste yarn, ravel cord, and open stitches

Cast On method is good to use when you plan to add a hand-knit edge. Do not pull out the ravel cord until after the stitches have been rehung (see photo 2).

### Method 3: Wrapped Cast On

The Wrapped Cast On method creates a stretchy closed edge or fixed cast on that will not unravel from the bottom. On its own, it requires some additional work or edging to prevent curling. After casting on with waste yarn and working one row of ravel cord, ending with the carriage at the right, wrap as follows: bring needles out, pushing stitches behind latches. Starting at the left side, loop the main yarn around each needle counterclockwise, using an even tension on the loops. Close the latches. At the right side, place the yarn in the feeder and knit to the left. Cast on is now complete. Continue as indicated by the pattern.

If you were planning to hang a hem, it is not necessary to wrap the first row, because rehanging the open stitches to make the hem will close up the edge. Using the wrap when hanging a hem wastes time and creates extra bulk on the joining row of the hem that will make the joining row more visible. However, when using a fine yarn or you're having trouble seeing the actual stitches, it is advisable to wrap, because if a stitch is missed when rehanging, it's no big deal—nothing will unravel. For a fixed cast on, this wrap method is easier and faster than the Chain Cast On (see Method 4) and also allows ease and stretch (see photo 3).

### Method 4: Chain (or Crochet) Cast On

The Chain (or Crochet) Cast On method creates a stable non-flexible closed edge. Use it when stretch is not required but a

fixed edge is. On its own, it forms a closed edge that does not unravel. When using most yarns (other than acrylic yarn) that are steam blocked on a flat surface, it requires additional work to prevent curling. The chain will show on the knit side of the fabric when worked from below needles and will show on the purl side when worked from above needles.

Bring out the required number of needles. Cast on with waste yarn, knit several rows, and work one row of ravel cord. Bring the needles out to D with the stitches behind the latches. Place carriage at right. Make a loop in the end of the yarn and lightly snug it onto the latch tool. Starting at the left side and holding the yarn above the needles, insert the tool from below between the first two needles. With the original loop behind the latch of the tool, pull the yarn under and around the shaft of the first needle into the hook of the tool. Pull the tool down to form a new stitch. Pushing the new stitch behind the latch, insert the tool between the second and third needles and repeat, pulling the loop through. Continue until all needle shafts have a chain stitch. Put the final chained



Photo 4: Chain Cast On

loop into the hook of the last needle at the right. Thread the yarn into the feeder, close the latches, and knit. The cast on is now complete. Maintain an even tension and don't make the stitches too tight when chaining on. The Chain Cast On method is a good one to use especially if you will add a crocheted finished edge (see photo 4).

This is the first in a new series of articles, aimed at beginners, explaining beginning machine knitting techniques. We will present three or four methods (the *what*) and then explain *when* and *where* to use which one (and *why* and *why not*). Join us in the June 2012 issue of *Knit 'n Style* for more!

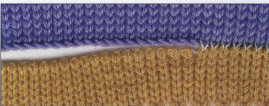


Photo 3: Wrapped Cast On

Mary Anne has designed *Random Pullover*, a machine-knit project, exclusively for our readers. The instructions begin on page 76.



Melissa Leapman chose Morning Glory Cotton, a cotton blend, to enhance the stitch definition of the all-over twisted cable pattern for the knit version of *Textured Top*.  
PAGE 52.

YARN: Universal Yarn Debbie Macomber's Blossom Street Collection Morning Glory Cotton



KNIT

Jewelry courtesy  
of Lia Sophia.  
[www.liasophia.com](http://www.liasophia.com)



The Melissa Leapman

# Knit & Crochet

Collection

The crochet stitch pattern used to create this three-quarter-sleeve sweater results in an intricate openwork design for a terrific spring fashion statement. PAGE 53.

YARN: Universal Yarn Debbie Macomber's Blossom Street Collection Morning Glory Cotton

CROCHET

Jewelry courtesy  
of Ula Sophia.  
[www.ulasophia.com](http://www.ulasophia.com)


# spring

## *GARDENS*




"I love spring anywhere but if I could choose, I would always greet it in a garden."

*Ruth Stout,  
American author*





Knit in diamond lace stitch, *Diamond Lace Tee* is the start of an adorable spring outfit. Dress it up with gold bracelets and heels, and you'll be ready to go! PAGE 54.  
YARN: Omega Yarns Sinfonia




The gorgeous crocheted floral edge makes this tank tunic length. Shown here in Jamaican Blue, this top adds zest to your springtime wardrobe.

PAGE 56.

YARN: Schulana / Skacel Collection  
Merino-Cotton 135

Jewelry courtesy  
of Lia Sophia.  
[www.liasophia.com](http://www.liasophia.com)






The overall rib pattern and hint of sparkle in the yarn pair beautifully in Heather Lodinsky's *Twist Sweater*. The bottom bands are intertwined to become the front bands, creating a hip twisted look.

PAGE 58.

YARN: Red Heart *Shimmer*

Jewelry courtesy  
of Lia Sophia.  
[www.liasophia.com](http://www.liasophia.com)




The bodice of this darling tank is a garden of daisies, a sign that spring has finally sprung. Designer Therese Chynoweth's picot bound-off edge makes a fun and fashionable hem.

PAGE 60.

YARN: Tedman & Kvist / Mango  
Moon Mercé

Jewelry courtesy  
of Lisa Sophia,  
[www.lisasophia.com](http://www.lisasophia.com)



The *Gisela Ballet Card* designed by Diane Zangl is a stylish overall cable-patterned top that features long, attached ties that wrap around the waist for closure.

PAGE: 63.

YARN: Fibra Natura /  
Universal Yarn Cottonwood

Jewelry courtesy  
of Lio Sophia  
[www.liosophia.com](http://www.liosophia.com)



# Night Lights

*"I like the night. Without the  
dark, we'd never see the stars."*

*Stephenie Meyer,  
Author*

Step out and make a bold fashion statement with this knee-length *Flowers & Ruffles Vest* designed by Sandi Prosser. Gathered flowers and ruffles adorn the turned-back neckline to make this piece truly elegant.

PAGE: 64.

YARN: Trendsetter Yarns Merino 8 Shadow, Bodega, and Cha Cha








The Gothic Vines Shawl, designed by Warren Agee, is a timeless piece you'll want to wear again and again. The lace patterns are beautifully defined by luxurious Camel-Hair.

PAGE: 66.

YARN: Ormaghi Filati / Aurora Yarns Camel-Hair

Jewelry courtesy  
of Lia Sophia.  
[www.liasophia.com](http://www.liasophia.com)



The bell-shaped ruffle-edged sleeves of the knee-length *Aphrodite Lipstick* jacket sets it apart from the rest. You'll find this Laura Bryant design not only easy to make, but easy to wear.

PAGE: 68.

YARN: Prism Yarns Biwā and Quicksilver

Jewelry courtesy  
of **Lie Sophia**.  
[www.liesophia.com](http://www.liesophia.com)

# COLOR and Texture

A woman with long, wavy blonde hair is smiling at the camera. She is wearing a bright red short-sleeved top under a teal-green short-sleeved shrug. The shrug features a prominent cable-knit pattern and a small bow at the V-neckline. She is also wearing large hoop earrings and a bracelet on her right wrist. The background is a blurred outdoor setting with a building facade.

Twisting cables embellish the short-sleeved *Get Cabled Shrug* designed by Alice Tang. Washable Eve is a superwash worsted-weight wool, making this shrug versatile as well as easy care.

PAGE: 69.

YARN: *Stitch Nation* by Debbie Stoller *Washable Eve*

Jewelry courtesy  
of *Lia Sophia*,  
[www.liasophia.com](http://www.liasophia.com)



Lorna Miser chose a simple Garter stitch for her *Nothing But Knit* three-quarter-sleeve jacket and let the print of the yarn show off the eye-catching color combination, which is sure to draw looks of envy.  
PAGE: 71.  
YARN: Caron International  
*Simply Soft Paints*


Jewelry courtesy  
of **Ula Sophia**,  
[www.ulasophia.com](http://www.ulasophia.com)



Hélène Rush designed *Groceful Dead Top*, a three-quarter-sleeve pullover with simple right-twist cables that add texture and create the illusion of a smocked bodice. PAGE: 72. YARN: Knit One, Crochet Too Ty-Dy

Jewelry courtesy  
of **Ua Sophia**  
[www.iasophia.com](http://www.iasophia.com)





Designer Gayle Bunn combined Moss stitch and rope cables to add depth and definition to this classic boat-neck pullover complete with a wide ribbed neckline.  
PAGE: 73.  
YARN: Schulana / Skacel  
Collection Coala

Jewelry courtesy  
of **Lia Sophia**,  
[www.liasophia.com](http://www.liasophia.com)

# The Weekend


“And forget not that the earth  
delights to feel your bare feet  
and the winds long to play with  
your hair.”

Kahlil Gibran,  
Artist, poet, writer

A woman with long, wavy brown hair is wearing a green cable-knit sweater with a random cable motif pattern. She is standing in front of a dark wooden door with a decorative glass panel. The sweater has a ribbed crew neck, cuffs, and hem. She is also wearing light-colored pants.

Snuggle up for a quiet weekend at home in Mary Anne Oger's *Random Pullover*. Randomly placed cable motifs add interest and dimension to the Stockinette stitch pattern. This design is exclusively for machine knitters.  
PAGE: 76.  
YARN: Knit Picks City Tweed DK

Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



Jodi Snyder has created *Winter Sky Pullover*, a classic sport-weight turtleneck pullover with a twist! Cables run up the center of the sleeves and also border the Fair Isle front and back panels.

PAGE: 77.

YARN: Cascade Yarns 220  
Superwash Sport

Jewelry courtesy  
of *Lia Sophia*.  
[www.liasophia.com](http://www.liasophia.com)



A simple Stockinette stitch shows off the hand-dyed alpaca in Brigitte Reydam's Swing Cape. Artisan buttons mimic the vibrant tones of the yarn and textured mohair frames the cape.

PAGE 79.


YARN: The Great Adirondack Yarn Co., Adirondack Alpaca and Fantasia Mohair Bouclé



# Urban CHIC

"Fashion is general.  
Style is individual."


Edna Woolman Chase,  
Former editor,  
*Vogue* magazine



Amy Polcyn's design, *Diamonds Are Forever*, includes clever I-cords that form the front and side closures. Knit in chunky heathered yarn, this piece works up quickly!

PAGE: 80.  
YARN: Premier Yarns Deborah Norville Collection Serenity Chunky Heathers


Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



Be stylish and comfortable in this *Button-Up Set* from Sandi Prosser. Pair it with jeans or leggings for a fabulous look!

PAGE: 82.  
YARN: *Knit Picks Cadena* and  
*Stroll Fingering Sock Yarn*

Jewelry courtesy  
of *Uia Sophia*  
[www.uisophia.com](http://www.uisophia.com)



Puffed short sleeves and a flattering pull at the waistline create a charming silhouette and make this cardigan a sweet addition to your wardrobe. The swirling embellishments make this truly a unique piece.

PAGE: 83.

YARN: Premier Yarns Deborah Norville Collection *Everyday Soft* Worsted Solids and *Everyday Soft* Worsted Prints

Jewelry courtesy  
of Lia Sophia  
[www.liasophia.com](http://www.liasophia.com)



# mommy and me

*“Children and mothers never truly part—  
Bound in the beating of each other’s heart.”*

Charlotte Gr







Now your little princess can dress up just like a big girl! Here's an adorable set of matching easy-to-knit shrugs from Mary Bonnette in comfortable 100% cotton.

PAGE: 85.

YARN: **The Sassy Skein** Key West Karibbeean Kotton

# Knit Textured Top



Design by Melissa Leapman

Project features **Universal Yarn** Debbie Macomber's Blossom Street Collection *Morning Glory Cotton*

**Skill Level:** Intermediate

**Yarn Weight:** #3

## SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## FINISHED MEASUREMENTS

- Bust 33 (37, 41, 45, 49)"
- Length 22 (22½, 22½, 23, 23½)"
- Upper Arm 17 (18, 18, 19, 19½)"

## MATERIALS

- 7 (8, 9, 10, 10) 50 g (159 yd) skeins **Universal Yarn** Debbie Macomber's Blossom Street Collection *Morning Glory Cotton* (50% acrylic, 50% cotton) color #709 Nectar
- Size 5 US (3.75 mm) needles
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle

## GAUGE

- 24 sts x 28 rows = 4" in Textured Patt using larger needles

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## STITCH GLOSSARY

**C2B (Right Twist)** Slip next st to cn, hold to back, K1, K1 from cn. Can also be worked as foll: K2tog, leaving sts on LH ndl, insert the point of RH ndl between the 2 sts and knit the first st again, slip both sts off LH ndl.

**C2F (Left Twist)** Slip next st to cn, hold to front, K1, K1 from cn. Can also be worked as foll: skip first st, knit next st tbl (through the back loop), knit the skipped st, slip both sts off LH ndl. Additionally can also be worked as foll: slip 2 sts, one at a time kwise to RH ndl, return sts to LH ndl in turned position, knit second st tbl leaving sts on LH ndl, knit both sts tog tbl, slip both sts off LH ndl.

**TEXTURED PATTERN** (multiple of 6 sts + 2)

Also see Chart.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** \*P2, C2B, C2F; rep from \* across to last 2 sts, P2.

**Row 4:** K2, \*P4, K2; rep from \* across. Repeat Rows 1–4 for Textured Pattern.

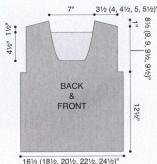
## BACK

Using smaller ndls, CO 84 (94, 104, 114, 124) sts. Beg Garter St, and work even until piece meas approx 1" from CO, end after WSR, inc 14 (16, 18, 20, 22) sts evenly spaced across last row [98 (110, 122, 134, 146) sts]. Change to larger ndls.

**Next row (RS):** Beg Textured Patt, and work even until piece meas approx 12½" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** Maint patt as est, BO 6 (10, 12, 16, 18) sts at beg of next two rows [86 (90, 98, 102, 110) sts rem]. Cont even until piece meas approx 20½ (21, 21½, 21½)" from CO, end after WSR.



## Shape Neck

**Next row (RS):** Work patt as est across first 23 (25, 29, 31, 35) sts, join second ball of yarn and BO middle 40 sts, work across to end of row. Work both sides at once with separate balls of yarn, and dec 1 st ea neck edge once [22 (24, 28, 30, 34) sts rem ea side]. Cont even until piece meas approx 21 (21½, 21½, 22, 22)" from CO, end after WSR.

## Shape Shoulders

**Next row (RS):** Maint patt as est, BO 6 (6, 7, 8, 8) sts at beg of next six rows, then

BO 4 (6, 7, 6, 10) sts at beg of next two rows.

## FRONT

Work same as for Back until piece meas approx 16 (16½, 16½, 17, 17)" from CO, end after WSR.

## Shape Neck

**Next row (RS):** Maint patt, work across first 34 (36, 40, 42, 46) sts, join second ball of yarn and BO middle 18 sts, work to end of row. Work both sides at once with separate balls of yarn and BO 4 sts ea neck edge once, then BO 3 sts ea neck edge once, then BO 2 sts ea neck edge once, then dec 1 st ea neck edge every row three times [22 (24, 28, 30, 34) sts rem each side]. Cont even until piece meas same as Back to shoulders.

## Shape Shoulders

Work same as for Back.

## SLEEVES

Using smaller ndls, CO 53 (53, 63, 63, 79) sts. Beg Garter St and work even until piece meas approx ¾" from CO, end after WSR, inc 9 (9, 11, 11, 13) sts evenly spaced across last row [62 (62, 74, 76, 92) sts]. Change to larger ndls. **Next row (RS):** Beg Textured Patt, and inc 1 st ea side every row 0 (0, 0, 4, 0) times, then inc



1 st ea side EOR 14 (22, 15, 17, 10) times, then every fourth row 7 (2, 3, 0, 2) times, incorporating new sts into patt as they appear [104 (110, 110, 116, 116) sts]. Cont even until Sleeve meas approx 10 (9¼, 9, 8¼, 8)" from CO. BO all sts.

## FINISHING

Sew right shoulder seam.

## Neck Band

With RS facing and smaller ndls, pick up and K126 sts along neck opening. Beg Garter St Patt, and work even until neck band meas approx ½" from pick-up row.

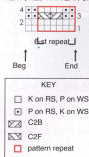
**Next row (WS):** Cont patt, dec 18 sts sts evenly across row [108 sts rem]. Cont patt until neck band meas approx 1" from CO. BO all sts.

#### Assembly

Sew left shoulder seam, including side of neck band. Set in Sleeves. Sew Sleeve and side seams. Weave in all ends.

Designed by Melissa Leapman exclusively for *Knit 'n Style*.

#### TEXTURED PATTERN CHART



## Crochet Textured Top

Design by Melissa Leapman

Project features **Universal Yarn** Debbie Macomber's Blossom Street Collection *Morning Glory Cotton*

**Skill Level:** Intermediate

**Yarn Weight:** #4

- To dec 1 st ea side, on RSR, ch 3, turn; skip first st, dec dc to combine next 2 sts; cont across row until 3 sts rem, ending row with dec v to combine next 2 sts, dc into top of turning-ch-3. Ch 1, turn. On WSR, ch 1, turn, dec sc to combine the next 2 sts; cont across row until 2 sts rem, ending row with dec sc to combine the last 2 sts. Ch 3, turn.
- To inc, work 2 sts into a st.
- When shaping, work sts near the edge of the fabric in solid sc or dc (depending on which row of patt you are on) until you have a "good" multiple of sts to incorporate into the patt.

Beg Textured Patt, and work even on 57 (65, 73, 81, 89) sts until piece meas approx 13 1/4" (13 1/4, 13 1/4, 13, 13)" from beg, end after WSR. Do not ch. Turn.

#### Shape Armholes

**Next row (RS):** Slip st into first 5 (5, 9, 13, 13) sts, ch 3, cont patt as est across until 4 (4, 8, 12, 12) sts rem in row. Turn, leaving rest of row unworked [49 (57, 57, 57, 65) sts rem]. Cont even in patt as est until piece meas approx 21 (21, 21, 22, 22)" from beg, end after WSR. Ch 3, turn.

#### Shape Neck

**Next row (RS):** Work across first 14 (18, 18, 18, 22) sts, ch 1, turn, leaving rest of row unworked. **Next row:** Dec 1 st at neck edge [13 (17, 17, 17, 21) sts rem this side]. Cont even until this side meas approx 22 (22, 22, 23, 23)" from beg.

**TEXTURED PATTERN** (multiple of 8 sts + 1)

**Foundation Row (WS):** Sc into second ch from hook and into ea ch across. Ch 3, turn.

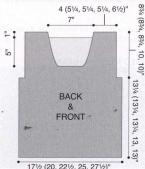
**Row 1 (RS):** Skip first sc, \*skip next 2 sc, tr into next sc, working behind the last tr made, work dc into ea of the 2 skipped sc, dc into next sc, skip next sc, dc into ea of the next 2 sc, working in front of the last 2 dc made, tr into the skipped sc, dc into next sc. Rep from \* across. Ch 1, turn.

**Row 2:** Sc into ea st across, ending row with sc into third ch of turning-ch-3. Ch 3, turn.

Repeat Rows 1 and 2 for Textured Patt.

#### BACK

With larger hook, ch 58 (66, 74, 82, 90).



#### SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

#### FINISHED MEASUREMENTS

- Bust 35 (40, 45, 50, 55)"
- Length 22 (22, 22, 23, 23)"
- Upper Arm 17 (18, 18, 19, 19)"

#### MATERIALS

- 7 (8, 9, 10, 11) 50 g (159 yd) skeins **Universal Yarn** Debbie Macomber's Blossom Street Collection *Morning Glory Cotton* (50% acrylic, 50% cotton) color #704 Narcissus
- Size 6/G US (4.25 mm) crochet hook
- Size 8/H US (5 mm) crochet hook OR
- SIZE TO OBTAIN GAUGE

#### GAUGE

- 13 sts x 10 rows = 4" in Textured Patt using larger hook

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- Throughout, each sc, dc, and turning-ch-3 counts as 1 st.

Fasten off. For second side of neck, with RS facing and larger hook, skip middle 21 sts, join yarn with slip st to next st and ch 3. Complete same as first side.

#### FRONT

Work same as for Back until piece meas approx 16" from beg., end after WSR. Ch 3, turn.

#### Shape Neck

**Next row (RS):** Work across first 19 (23, 23, 23, 27) sts. Do not ch 1, turn, leaving rest of row unworked. **Next row:** Sl st into first 4 sts, ch 1, work across to end row. Ch 3, turn. **Next row (RS):** Work patt as est until 2 sts rem this side, ch 1, turn. Dec 1 st at neck edge once [13 (17, 17, 17, 21) sts rem this side]. Cont even until this side meas approx 22 (22, 22, 23, 23)" from beg. Fasten off. For second side of neck, with RS facing and larger hook, skip middle 11 sts, join yarn with sl st to next st and ch 3. Complete same as first side.

#### SLEEVES

With larger hook, ch 34 (34, 42, 42, 50). Beg Textured Patt on 33 (33, 41, 41, 49) sts, and inc 1 st ea side every row 4 (6, 0, 12, 6) times, then inc 1 st ea side EOR 8 (6, 8, 0, 2) times [57 (57, 57, 65, 65) sts].



Cont even until piece meas approx 10½ (9¼, 9¼, 9¼, 8)" from beg. Fasten off.

#### FINISHING

Sew shoulder seams.

#### Neck Edging

With RS facing and smaller hook, work one rnd sc evenly spaced along neckline, working dec sc at each corner. Ch 1, do not turn. Work one row of reverse sc around. Fasten off.

#### Assembly

Sew side and Sleeve seams. Set in Sleeves.

#### Lower Body Edging

With RS facing and smaller hook, work one rnd sc evenly around lower edge of

Body. Ch 1, do not turn. **Next rnd:** Work one rnd of reverse sc. Fasten off.

#### Lower Sleeve Edging

With RS facing and smaller hook, work one rnd sc evenly around lower edge of Body. Ch 1, do not turn. Complete same as Lower Body edging. Weave in all ends.

Designed by Melissa Leapman exclusively for Knit 'n Style.



## Diamond Lace Tee



Project features **Omega Yarns Sinfonia**

Skill Level: Intermediate

Yarn Weight: #4

#### SIZES

- Tee is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large).

#### FINISHED MEASUREMENTS

- Bust 33 (36½, 40, 43, 46, 49)"
- Length 21 (21½, 22½, 23, 24, 24½)"
- Upper Arm 14 (15, 16, 17, 18, 19)"

#### MATERIALS

- 4 (5, 6, 6, 7, 8) 100 g (218 yd) balls **Omega Yarns Sinfonia** (100% cotton) color #825 Mexican Rose
- Size 4 US (3.5 mm) needles OR SIZE TO OBTAIN GAUGE

- Size 4 US (3.5 mm) 16" circular needle (for neck band)
- Stitch markers, stitch holders, yarn needle, row counter (optional)

#### GAUGE

- 20 sts x 32 rows = 4" in Diamond Lace st

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- When working shaping, to keep st count correct, do not work an inc (yo) without a compensating dec (ssk or K2tog), do not work sk2p without a compensating inc at ea side (if only enough sts for 1 inc, work ssk or K2tog instead of sk2p (see Row 11 for example), and do not work a dec without a compensating inc; work sts in St st.
- Maintain edge st in Garter st at armhole and neck edges after shaping.

#### STITCH GLOSSARY

**sk2p** Sl 1 st, K2tog, psso

**DIAMOND LACE STITCH** (multiple of 8 sts +3)

**Row 1 (RS):** K1 (edge st, keep in Garter st), K1, \*yo, ssk, K3, K2tog, yo, K1; rep from \* across to last st, end K1 (edge st, keep in Garter st).

**Row 2 and all WSRs:** K1, purl across to last st, K1.

**Row 3:** K2, \*K1, yo, ssk, K1, K2tog, yo, K2; rep from \* across to last st, K1.

**Row 5:** K2, \*K2, yo, sk2p, yo, K1, K2tog, yo; rep from \* across to last 9 sts; K2, yo, sk2p, yo, K4.

**Row 7:** K2, \*K1, K2tog, yo, K1, yo, ssk, K2; rep from \* across to last st, K1.

**Row 9:** K2, \*K2tog, yo, K3, yo, ssk, K1; rep from \* across to last st, K1.

**Row 11:** K1, K2tog, \*yo, K1, K2tog, yo, K2, yo, sk2p; rep from \* across to last 8 sts; yo, K1, K2tog, yo, K2, yo, ssk, K1.

**Row 12:** Rep Row 2.

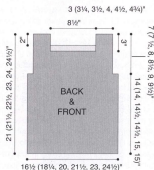
Rep Rows 1–12 for Diamond Lace st.

## BACK

CO 83 (91, 99, 107, 115, 123) sts. **Next row (WS):** Beg Garter st; work even for 5 rows, end after WSR.

## Establish Pattern

**Next row (RS):** Change to Lacy Diamond st; work even until piece meas approx 14



second ball of yarn and patt to end [14 (16, 18, 20, 22, 24) sts rem ea side for shoulders]. Working both sides at same time, work even in patt until armhole meas 7 (7 1/2, 8, 8 1/2, 9, 9 1/2)\"

## FRONT

Work as for Back until armhole meas 4 (4 1/2, 5, 5 1/2, 6, 6 1/2)\"

## Shape Neck

**Next row (RS):** Work as for Back. BO rem sts.

## SLEEVES

CO 65 (65, 70, 70, 78, 78) sts. **Next row (WS):** Beg Garter st; work even for 4 rows, end after RSR.

## Establish Pattern

**Next row (WS):** Knit across, inc'ing 2 (2, 5, 5, 5, 5) sts evenly across [67 (67, 75, 75, 83, 83) sts]. Change to Lacy Diamond st; work 4 rows even in patt.

## Shape Sleeve

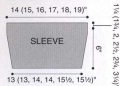
**Next row (RS):** Beg this row, maint patt as est and inc 1 st ea side every 16 (10, 12, 8, 10, 6) rows 2 (4, 3, 5, 4, 6) times [71 (75, 81, 85, 91, 95) sts], incorporating new sts into pattern as they appear. Work even until piece meas 6\"

## Shape Sleeve Cap

**Next row (RS):** Work even until piece meas 1 1/4 (1 3/4, 2, 2 1/2, 2 3/4, 3 1/4)\"

## FINISHING

Sew shoulder seams. Set in Sleeves, matching underarm m with side edge of



Back and Front; sew sleeve and side seams.

## Neck Band

With RS facing and circ ndl, beg at left shoulder seam, pick up and K14 sts down neck edge to stitch holder, K43 sts from holder, pick up and K14 sts up Front neck to shoulder, pick up and K8 sts down Back neck to stitch holder, K43 sts from stitch holder, pick up and K8 sts up Back neck to beg [130 sts]. Join, pm for beg of rnd. Beg Garter st in the round (purl 1 rnd, knit 1 rnd); work even for 5 rnds. BO all sts loosely. Weave in all ends.

(14, 14 1/2, 14 1/2, 15, 15)\"

## Shape Armholes

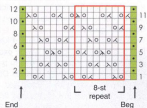
**Next row (RS):** Maint patt, BO 6 (8, 10, 12, 14, 16) sts at beg of next 2 rows [71 (75, 79, 83, 87, 91) sts rem]. Work even in patt until armhole meas 5 (5 1/2, 6, 6 1/2, 7, 7 1/2)\"

## Shape Neck

**Next row (RS):** Removing m's as you come to them, patt across to first m; place center 43 sts on stitch holder; join a



## DIAMOND LACE



## KEY

- ☐ K on RS, P on WS
- ☐ K on WS
- ☐ y0
- ☐ K2tog
- ☐ ssk
- ☐ sk2p
- ☐ edge sts
- ☐ pattern repeat





# Floral-Edged Tank



## SIZES

- Tank is sized to fit Women's X-Small (Small, Medium, Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44)"
- Length 18 1/2" from lower edge to upper edge of band at center Front, plus approx 4 1/2" optional crochet edging.

## MATERIALS

- 5 (5, 6, 7) 50 g (146 yd) balls **Schulana / Skacel Collection Merino Cotton 135** (53% Merino wool, 47% cotton) color #80 Jamaican Blue
- Size 3 US (3.25 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 3 US (3.25 mm) 24" circular needle
- Size D/3 US (3.25mm) crochet hook
- Yarn needle

## GAUGE

- 22 sts x 32 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Wear tank alone or layered over a lightweight top.
- Optional crochet edging is worked separately and sewn onto lower edge after tank is completed.

## RIBBED ST (worked over 1 st)

**RSRs** Slip 1 st twice, yo.

**WSRs** K2tog (the slipped st and yo).

## BACK

CO 89 (101, 113, 125) sts. **Next row (RS):** Beg St st; work even until piece meas 13" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 3 (4, 5, 6) sts at beg of next 2 rows [83 (93, 103, 113) sts rem].

**Next row (RS):** Dec 1 st at each side EOR 5 (6, 7, 8) times [73 (81, 89, 97) sts rem]. Work even until armhole meas 4 (4 1/2, 5,

## Project features Schulana / Skacel Collection Merino Cotton 135

**Skill Level:** Intermediate

**Yarn Weight:** #3

5 1/2") from beg of shaping, end after WSR. **Next row (RS):** BO all sts and gather neck as foll while binding off: skp (1 st on RH ndl), K1, (2 sts on RH ndl), BO 1 st (1 st on RH ndl), \*skp, BO 1 st, K1, BO 1 st; rep from \* across.

## FRONT

CO 89 (101, 113, 125) sts; pm on center st and on St 20 (21, 22, 23) to left and right of center st. Beg St st on all sts except marked sts as foll: [Knit across to marked st (St st), work marked st in Ribbed st patt] 3 times, knit to end (St st). Cont as est, keeping 3 sts in Ribbed st patt, rem sts in St st; work as for Back.

## NECK BAND

Using WY and provisional CO Method of choice, CO 19 sts; pm on center st for fold line.

## Establish Pattern

**Next row (RS):** Knit across to marked st, work marked st in Ribbed st patt, knit to end. Cont as est, keeping first and last st in Garter st (edge sts-knit every row), center st in Ribbed st patt, and rem sts in St st [1 edge st and 8 sts in St st ea side of center st]. Work even until piece meas 31 (32, 33, 34)" from CO. Place sts from WY on another ndl and join ends, using Kitchener st, for center Back.

## FINISHING

Block pieces to measurements. Sew side seams.

## Armhole Edging

With circ ndl, beg at neck edge, pick up and K2 (66 70, 74) sts. **Next row (WS):** BO all sts twice.

## Neck

Fold Neck Band in half and pm for center front; fold band with center Front m and center Back seam aligned at center of folded piece. Meas approx 3 1/2" from ea side of folds for Straps and pm's [approx 8 1/2 (9, 9 1/2, 10)" across Front and Back between Strap m's]. With RS's tog, place Neck Band on Front and Back, matching strap m's to armhole edges. Sew Band to Back and Front neck edges, easing to fit, if necessary. Fold Neck Band in half lengthwise along fold line, WS's together. Join Straps along edge sts, and sew band to WS of Front and Back. Work 1 row slip st



along fold line on Neck Band between Strap m's, gathering slightly to create a curved neckline.

## CROCHET HEM EDGING

Work 8 (9, 9, 10) Flowers for edging as foll (also see Diagram):

## First Flower

With hook, ch 6, join with a sl st to first ch. **Rnd 1:** Ch 1, work 12 sc in ring, join with a sl st to first st.

**Rnd 2:** Ch 1, \*sc in next st, ch 15, sc in next st; rep from \* around [6 petals (ch-15); 2 sc between ea petal.] **Rnd 3:** Ch 1, \*working into loop of ch-15 petal, [sc, (sc, ch 3, sc)] 9 times, sc, sl st in next sc; rep from \* 5 times, join with a sl st in first st [first 6-petal flower completed]. Fasten off.

## Second Flower

Work Rnds 1 and 2 as for First Flower. **Rnd 3** is worked as for first flower, **except** at center of first petal, it is joined to previous flower with a slip st. **Rnd 3:** Ch 1, \*working into loop of ch-15 petal, [sc, (sc, ch 3, sc)] 4 times; join to previous flower as foll: sc, 1, sl st in center of ch-3 sp on fourth petal of previous flower (the tip of the petal), ch 1; cont as for first flower to end.

## Remaining Flowers

Work rem flowers as for Second Flower, joining to previous flower on Rnd 3 ea time, **while at the same time**, join last flower to first flower as foll:

## Last Flower

Work as for Second Flower, joining to previous flower; work to center of fourth petal, join to first flower's first petal, complete as

for previous flowers (all flowers are joined, forming a ring).

#### Border (above the Flowers)

Also see Diagram.

**Note 1:** First and fourth petals of ea flower are joined, forming a ring; second and third petals refers to the 2 petals between first and fourth petals on ea flower.

**Note 2:** All joining sts on Row 1 are worked into the tip of a petal (ch-3 space) as sc, and into the second ch-3 space ea side of the tip as dc, tr, or dtr.

**Rnd 1:** Join yarn with a sl st in tip of second petal of any flower (see Diagram); ch 1, \*sc in ch-3 space at tip of petal Same space as joining yarn), ch 6; \* skip [next ch, 2-sc, ch-3, 2-sc], dc in next ch-3 space. On next (third) petal, dc in ch-3 space directly opposite previous dc, ch 6, sc in tip of same petal, ch 6, skip [next ch, 2-sc, ch-3, 2-sc], tr in next ch-3 sp. On next (fourth) petal dtr in ch-3 sp directly opposite previous tr. On next flower, skip

[next ch, 2-sc, ch-3, 2-sc] from tip (the sl st join to previous flower) of first petal, dtr in next ch-3 sp; tr in ch-3 space directly opposite previous d tr (on previous petal); ch 6; rep from \* around, end sl st in beg sc. **Rnd 2:** Ch 6 (counts as dc, ch-3), \*skip 2 ch, dc in next ch, ch 3, skip 3, dc2tog (2 dc of previous rnd), ch 3, skip 2 ch, dc in next ch, ch 3, skip 3, dc in sc at tip of petal, ch 3, skip 2 ch, dc in next ch, ch 3, skip 3, dc4tog (tr, dtr, dtr and tr of previous rnd), ch 3, skip 2 ch, dc in next ch, ch 3, skip 3, dc in sc at tip of petal, ch 3; rep from \* around, end last rep with a slip st in third ch of beg ch-6 (at tip of petal). **Rnd 3:** Ch 6 (counts as dc, ch-3), dc in next dc, \*ch 3, skip 3, dc in next dc from previous rnd; rep from \* around, end last rep with a slip st in third ch of beg ch-6. Fasten off.

#### Attach Border to Tank

Pin edging evenly around lower edge of piece, easing to fit.

With RS facing, join yarn with a slip st at side seam; \*ch 2, sl st in Flower border, ch

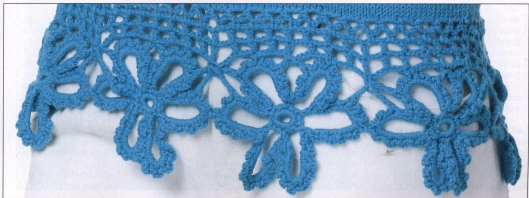
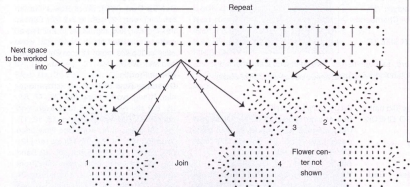


2, sc in CO edge of tank; rep from \* around, end join with a slip st in first st. Using yarn needle, weave in ends.

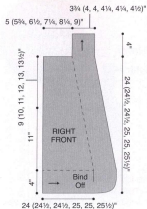
#### JOINING DIAGRAM (for reference only)

Flowers do not show all sts.

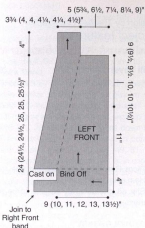
Diagram is not shown to scale.







Note: Arrows indicate direction of knitting.



#### Armhole Bands

Meas down 9 (9 1/2, 9 1/2, 10, 10, 10 1/2)" from shoulder on Fronts and Back; pm for underarm. With RS facing, beg at underarm m, pick up and K76 (80, 80, 84, 84, 90) sts around armhole edge. Beg with WSR, [purl 2 rows, knit 2 rows] twice, purl 2 rows, end after RSR. **Next row (WS):** BO all sts kwise.

#### Assembly

Sew side seams, joining lower band and armhole band seams. Lay sweater, Front facing, on a flat surface; pin twisted band in place and carefully sew bind-off band sts to edges of band. Sew CO sts of Left Front band to WS behind Right Front band. Using yarn needle, weave in ends.

Designed by Heather Lodinsky exclusively for Red Heart.

end. Cont in this manner, keeping 32 sts in 2x2 Rib at center Front, rem sts in Garter rib; work even until piece meas 1" from Set-Up row, end after WSR.

#### Shape Front

**Decrease Row (RS):** Work across to 2 sts before m, K2tog, sim; work in 2x2 Rib to end [69 (73, 77, 81, 85, 89) sts rem]. Work 5 rows even, end after WSR. Rep last 6 rows 15 (16, 16, 17, 17, 18) times, then work Dec Row once more [53 (56, 60, 63, 67, 70) sts rem; 21 (24, 28, 31, 35, 38) Front sts, 32 Band sts]. Cont in patt, work even until Front meas same as Back to

shoulders [24 (24 1/2, 24 1/2, 25, 25, 25 1/2)" from CO], end after WSR.

#### Shape Shoulder

**Next row (WS):** BO 21 (24, 28, 31, 35, 38) sts, remove marker, work in 2x2 Rib to end [32 sts rem for Back Collar].

#### BACK COLLAR

**Next row (RS):** Cont in patt on rem sts, work even until piece meas 3 1/4 (4, 4, 4 1/4, 4 1/4, 4 1/2)" from shoulder bind-off. BO all sts in patt.

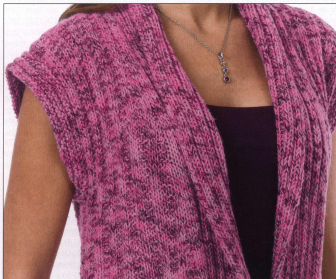
#### FINISHING

Join shoulder seams, matching patt. Join ends of Collar at center Back. Sew Collar to Back neck.



#### KEY

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☐ pattern repeat



# Daisies Tank Top



Design by Therese Chynoweth

Project features

**Tedman & Kvist / Mango Moon Merci**

Skill Level: Intermediate

Yarn Weight: #4

Both  
Hand &  
Machine  
Knit

## SIZES

- Garment is sized to fit Women's X-Small (Small, Medium, Large, X-Large, XX-Large, XXX-Large).

## FINISHED MEASUREMENTS

- Bust 31½ (35¼, 39¼, 43¼, 47¼, 51¼, 55¼)"
- Length 24½ (25, 25½, 26, 26½, 27, 27½)"

## MATERIALS

- 3 (3, 3, 3, 4, 4, 4) 100 g (328 yd) skeins **Tedman & Kvist / Mango Moon Merci** (30% virgin Merino wool, 30% cotton, 20% silk, 20% polyamide) color Peony
- Size 7 US (4.5 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Size 5 US (3.75 mm) 16" and 32" circular needle
- Stitch markers, stitch holders, yarn needle

## GAUGE

- 20 sts x 31 rows = 4" in St st using size 6 ndls
  - approx 23 sts and 26½ rows = 4" in Daisy patt using size 7 ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- The Daisy Stitch waistband is worked first.
- Bodice is picked up along upper edge of Waistband and worked to shoulders.
- Lower Body is picked up on opposite edge of Waistband and worked down.
- Working Lower Body down from Waistband makes it easy to try on garment and adjust lower Body to length desired; if working longer, more yarn may be required.
- To try on garment: slip half the stitches to a second 29" or 32" circ nld or place all sts on a piece of waste yarn.

- Picot Row is worked as fold line for Hem at lower edge.
- Slip all markers (m) as you come to them.

## STITCH GLOSSARY

**p2sso** pass 2 worked sts over

**Daisy st** (*slipped over 3 sts*) [K3tog, yo, K3tog] all in the same 3 sts.

**dcd** (*double centered decrease*) Slip 2 sts tog kwise (as if to K2tog) to RH nld, K1, p2sso.

## DAISY PATTERN (*multiple of 4 sts*)

Also see Chart.

**Rnds 1 and 3:** Knit.

**Rnd 2:** Work Daisy st over next 3 sts, P1; rep from \* around.

**Rnd 4:** \*P1, Work Daisy st over next 3 sts; rep from \* around.

Rep Rnds 1–4 for Daisy patt (waistband).

## BODICE PATTERN (*multiple of 14 sts*)

Also see Chart.

**Note 1:** While working Bodice shaping, work inc'd sts in St st as edge sts; when enough sts are inc'd, work in pattern, if desired, by working an extra Daisy st in edge sts.

**Note 2:** It may be helpful to use different color m for side-seams and edge sts.

**Note 3:** After underarm BO, to work patt in rows; purll all WS (odd numbered) rows.

**Rnds 1–3:** Knit.

**Rnd 4:** \*K3 (8, 0, 4, 9, 0, 5) edge sts, pm for edge sts; [K2, work Daisy st over next 3 sts, K9] 4 (4, 6, 6, 7, 8, 8) times; pm for edge sts, end [K2, work Daisy st] 1 (1, 0, 1, 0, 1, 1) times, K4 (9, 4, 5, 1, 1, 6) at side-seam m (Front); rep from \* for Back across to beg-of-rnd m.

**Rnds 5–13:** Knit.

**Rnd 14:** \*Work in patt to edge st m; [K9, work Daisy st over next 3 sts, K2] 4 (4, 6, 6, 7, 8, 8) times, work in patt to side-seam m (Front); rep from \* for Back across to beg-of-rnd m.

**Rnds 15–20:** Knit.

Rep Rnds 1–20 for Bodice patt.

## HAND-KNIT TANK TOP WAISTBAND

With largest nld, CO 156 (180, 200, 224, 248, 272, 292) sts. **Next row (RS):** Knit 1 row. Join to work in the rnd, being careful not to twist sts. PM for beg of rnd. Beg Daisy patt, Rnd 2; work even for 22 rnds, end Rnd 3 of patt. BO all sts pwise.

## BODICE

With WS facing and mid-size nld, pick up and K68 (78, 88, 98, 108, 118, 128) sts along BO edge of Waistband for Front, pm; pick up and K68 (78, 88, 98, 108, 118, 128) sts along rem BO edge for Back, pm for beg-of-rnd [136 (156, 176, 196, 216, 236, 256) sts]. Markers indicate side-seams. Beg Bodice patt; work even for 4 rnds.

## Shape Bodice

**Inc Rnd:** Beg this rnd, inc 1 st ea side of both side seam m's, then work Inc Rnd every 4 (4, 6, 6, 6, 6, 6) rnds 4 more times as foll: \*K1&b, work to 2 sts before next marker, k1&b, K1 (Front); rep from \* for Back, 4 sts inc'd ea inc rnd [156 (176, 196, 216, 236, 256, 276) sts] when shaping is completed. Work even until piece meas 4¼ (4½, 4¾, 5, 5¼, 5½, 5¾)" from pick-up rnd; end last rnd 2 (3, 4, 5, 7, 10, 12) sts before beg-of-rnd m.

## Dividing Rnd

Removing side seam m's as you come to them, BO 4 (6, 8, 10, 14, 20, 24) sts for underarm, patt to 2 (3, 4, 5, 7, 10, 12) sts before side seam m; BO 4 (6, 8, 10, 14, 20, 24) sts for underarm, work to end [74 (82, 90, 98, 104, 108, 114) sts ea for Front and Back]. Cont in patt, beg working in rows (see Note 3, Bodice patt).

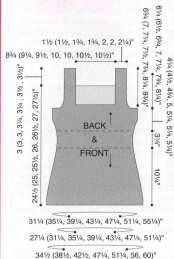
## BACK

**Next row (WS):** Work 1 row even.

## Shape Armholes

**Next row (RS):** BO 3 sts at beg of next 0 (0, 2, 4, 4, 4, 4) rows, then BO 2 sts at beg of next 2 (4, 4, 4, 4, 4) rows, end after WSR. **Next row (RS):** Dec 1 st ea side EOR 3 (3, 3, 4, 4, 4, 4) times, then every 4 rows 2 (3, 2, 3, 3, 4, 4) times [60 (62, 66,





68, 70, 72, 74) sts rem]. Work even until armhole meas 3 3/4 (4, 4 1/4, 4 1/4, 4 1/4, 5 1/4)\" from Dividing Rnd, end after WSR. PM ea side of center 44 (46, 48, 50, 50, 52, 52) sts for neck.

#### Shape Neck

**Next row (RS):** Cont in patt, removing m's ea side of neck as you come to them, work across to first m; join a second ball of yarn and BO neck sts; work to end [8 (8, 9, 9, 10, 10, 11) sts rem ea side for Straps]. Working both sides at same time, cont in patt until armhole meas 6 3/4 (7, 7 1/4, 7 1/2, 7 3/4, 8 1/4, 8 3/4)\" from Dividing Rnd. Place sts on separate stitch holders.

#### FRONT

Join yarn at underarm, ready to work a WSR. Work 1 row even, **while at the same time**, pm ea side of center 44 (46, 48, 50, 50, 52, 52) sts for neck. **Note:** Read foll insts before beg; armhole and neck shaping are worked at the same time.

#### Shape Armholes

**Next row (RS):** Work armhole shaping as for Back, **while at the same time**, when piece meas 1 1/2\" from Dividing Rnd, end after WSR.

#### Shape Neck

**Next row (RS):** Cont armhole shaping as est, removing neck m's as you come to them, work across to first m; join a second ball of yarn and BO neck sts; work to end. Working both sides at same time, complete armhole shaping [8 (8, 9, 9, 10, 10, 11) sts rem ea side for Straps]. Work even in patt until armhole meas same as Back to shoulders, end after WSR.

#### Join Shoulders

Working ea shoulder separately, place Back sts of one shoulder on spare ndl or opposite end of cir ndl; hold Back and Front strap sts with RS's tog. Join seam using 3-ndl BO. Rep for other shoulder.

#### Neck Band

**Note:** It may be helpful to place a removable marker in corner sts on pick-up rnd. With RS facing and longer, smaller circ ndl, beg at left shoulder seam, pick up and K30 (31, 32, 33, 34, 36, 38) sts down Left Front neck, pick up and K1 st in corner, pick up and K43 (45, 47, 49, 49, 51, 51) Front neck sts, pick up and K1 st in corner, pick up and K41 (43, 45, 57, 53, 55) sts up Right Front neck to shoulder and down Right Back neck edge, pick up and K1 st in corner, pick up and K43 (45, 47, 49, 49, 51, 51) Back neck sts, pick up and K1 st in corner, then pick up and K11 (12, 13, 14, 15, 17, 17) sts up Back neck edge to shoulder [172 (180, 188, 196, 200, 212, 216) sts]. Join to work in the round. PM for beg of rnd.

#### Shape Neck Band

Beg 1x1 Rib; miter corners as foll:

**Decrease Rnd:** Beg P1, work 1x1 Rib to 1 st before corner st, dcd, \*beg K1, rib to 1 st before corner st, dcd; rep from \* twice, rib to end [8 sts dec'd; 2 at ea corner]. Rep Dec Rnd twice [148 (156, 164, 172, 176, 188, 192) sts rem]. BO all sts in rib, working dcd at ea corner. **Note:** If desired, work K2tog several times across BO rnd, to keep the narrow rib edge from rolling to the outside after blocking.

#### Armhole Edging

With RS facing and shorter, smaller circ ndl, beg at center of underarm BO, pick up and K84 (86, 88, 90, 92, 96, 100) sts around armhole. Join to work in the rnd. PM for beg of rnd. Beg 1x1 Rib; work even for 3 rnds. BO all sts loosely in rib.

#### LOWER BODY

With WS facing and mid-size circ ndl, beg at right side-seam, pick up and K136 (156, 176, 196, 216, 236, 256) sts around lower edge of Waistband. Join to work in the rnd. PM for beg of rnd. Beg St st (knit every rnd; work even for 9 (9, 9, 7, 7, 5, 5) rnds.

**Set Up Rnd:** K11 (15, 19, 23, 27, 31, 35), k8bb; pm; K43 (45, 47, 49, 51, 53, 55) for center Front; pm, k8bb, K23 (31, 39, 47, 55, 63, 71), k8bb; pm; K43 (45, 47, 49, 51, 53, 55) for center Back; pm, k8bb, knit to end [4 sts inc'd; 4 markers placed]. \*\*Work 3 rnds even.

**Inc Rnd:** \*Knit to 1 st before first m, k8bb, 5 rnds; knit to next m; sim, k8bb; rep from \* once, knit to end [144 (164, 184, 204, 224, 244, 264) sts]. Rep from \*\* once [148 (168, 188, 208, 228, 248, 268) sts]. Rep

Inc Rnd every 4 rnds 0 (0, 0, 1, 1, 2, 2) more time(s), then every 6 rnds 6 times, keeping 43 (45, 47, 49, 51, 53, 55) sts between m's at center Front and Back [172 (192, 212, 236, 256, 280, 300) sts]. Work even until piece meas 10 1/4\", or desired length from pick-up rnd.

**Picot Rnd:** \*K2tog, yo; rep from \* around. Change to longer, smaller circ ndl. Cont in St st, work even until piece meas 1 1/4\" from Picot Rnd. BO all sts, or place sts on waste yarn (see Finishing).

#### FINISHING

Using yarn needle, weave in ends. Block to finished measurements.

#### Hem

Fold lower edge to WS along Picot Rnd. Sew BO edge to WS, or join live sts to WS using Kitchener st.

*Designed by Therese Chynoweth exclusively for Mango Moon.*

#### MACHINE-KNIT TANK TOP

##### MACHINE

- 6.5 mm using stitch size to match gauge, MT (main tension)

##### GAUGE

- 20 sts x 31 rows = 4\" in St st using stitch size to match gauge.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



#### DESIGNER NOTES

- Daisy-st waistband is worked first by hand as for hand knit version. If desired, work Waistband in 2 pieces (1 for Front, 1 for Back).
- Bodice is picked up along upper edge of Waistband and worked to shoulders in two pieces on machine, using Stockinette st with mini-cable pattern.
- Lower Body is picked up on opposite edge of Waistband and worked down in two pieces on machine in Stockinette st.

#### MINI-CABLE BODICE PATTERN (multiple of 3 sts)

Also see Chart.

**Mini Cable:** Using a 2-prong transfer tool, lift 2 LH sts off ndls; using 1-prong transfer tool, lift RH st off ndl and transfer to second LH (empty) ndl; transfer 2 LH sts to empty RH ndls. On RS, single st will cross the 2 sts. Do not work partial cables at ea side (work in St st).

**Alternate method:** To replicate the Daisy st showoff on the hand knit version, work as follows: Remove 3 sts from machine ndls and place on hand ndls. With hand ndls, P3tog, yo, P3tog (over the same 3 sts as

for hand knit version, only on WSR), then return new sts to machine ndls. Work all Daisies across row, then cont in St st as shown on Chart.

#### WAISTBAND

Make Waistband as for hand knit version. See Designer Notes.

#### BODICE BACK

Bring 68 (78, 88, 98, 108, 118, 128) n's to work. Hang half of BO edge of Waistband. Add extra stitch at each side for seams. RC000. Knit in Stockinette, adding minicable pattern every 10 rows beginning on RC004, as in Chart, **while at the same time**, at each side, inc 1 st, K4 (4, 6, 6, 6, 6, 6)R, 5 times (80 (90, 100, 110, 120, 130, 140) sts) when shaping is completed. Knit to RC032 (034, 036, 038, 040, 040, 040).

#### Shape Underarm

Cont in patt, BO 3 (4, 5, 6, 8, 11, 13) sts, K1R, 2X. BO 3 sts at beg of next 0 (0, 2, 4, 4, 4, 4) rows, 2 sts at beg of next 2 (4, 4, 2, 4, 4, 4) rows. Dec 1 st ea side EOR 3 (3, 3, 4, 4, 4, 6) times, then every 4 rows 2 (3, 2, 3, 3, 4, 4) times [60 (62, 66, 68, 70, 72, 74) sts rem]. Knit to RC060 (064, 068, 070, 074, 076, 080). Remove center 44 (46, 48, 50, 50, 52, 52) sts on WY for neck.

#### Straps

[8 (8, 9, 9, 10, 10, 11) sts rem ea side for Straps]. Place left side in hold and knit right strap to RC084 (088, 092, 096, 100, 104, 108). Remove on WY. Work other strap.

#### BODICE FRONT

Work as for Back to RC034 (036, 038, 040, 040, 040). Remove center 44 (46, 48, 50, 50, 52, 52) sts on WY for neck. Place left side to hold. Cont right side armhole shaping as for Back and knit right side strap to RC084 (088, 092, 096, 100, 104, 108). Remove on WY. Return left side to work and shape in reverse.

#### JOIN SHOULDERS

Rehang open sts. Pull one set through and BO.

#### Neck Band

Work Neck Band as given for hand knit version.

#### Armhole Edging

Work edging for armholes as given for hand knit version.

#### LOWER BODY

Bring 68 (78, 88, 98, 108, 118, 128) n's to work. With WS facing, from lower edge of Waistband hang evenly, add extra stitch at each side for seams. RC000. MT, knit in ST st. K9 (9, 9, 7, 7, 5, 5)R. Set up for dart

shaping: place yarn mark on n#21 (22, 23, 24, 25, 26, 27) on each side of 0. Leaving marked stitch in place, move next stitches to edge out one needle space. Fill in empty needle with heel st of first moved stitch. K4R. Repeat inc E4R, 0 (0, 0, 1, 1, 2, 2) more time(s), then E6R 6 times [88 (100, 108, 120, 130, 142, 150) sts]. Knit to RC080, or desired length.

#### Picot Edging

Transfer to EON, empty n's out of work. MT-2, K6R. BO all sts, or place sts on waste yarn (see Finishing).

#### FINISHING

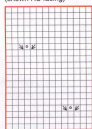
Using yarn needle, weave in ends. Block to finished measurements. Sew side seams. Weave in all ends.

#### Hem

Fold lower edge to WS along Picot Rnd. Sew BO edge to WS, or join live sts to WS using Kitchener st.



HAND KNIT BODICE PATTERN  
(shown RS facing)



14-st rep

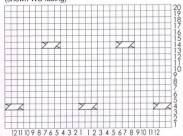


HAND KNIT DAISY PATTERN  
(Waistband)



2

MACHINE KNIT BODICE PATTERN  
(shown WS facing)



MACHINE KNIT KEY



# Gisela Ballet Cardi



## SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (42, 45, 52)"
- Length 18 (18½, 20, 21)"
- Upper Arm 14 (15, 16, 18)"

## MATERIALS

- 7 (8, 9, 10) 50 g (115 yd) balls **Universal Yarn / Fibra Natura Cottonwood** (100% organic cotton) color #41107 Monica
- Size 6 US (4 mm) needles OR SIZE NEEDED TO OBTAIN GAUGE
- Cable needle, stitch markers

## GAUGE

- 23 sts x 27 rows = 4" in Bell Rib pattern. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Overlapping fronts create a surplice effect. Long attached ties wrap around the waist for closure.
- Front neck dec are worked on sts 13 and 14, keeping the cable patt intact. Work dec rows as given in Stitch Glossary on 2 consecutive rows, then work 1 row even.
- When working neck dec, make sure to keep st count accurate. Bell Rib patt must have both a yo and corresponding dec st. If both cannot be worked, keep sts in St st.
- Use Cable Cast On method for underarm/Sleeve.
- Work 1 st at underarm edge on Fronts as edge st, slipping st at beg of row and working in St st at end of row, as given for Cable panels.

## STITCH GLOSSARY

**C3B** (3-st Right-Slant Cable) On RSRs, sl 1 to cn, hold in back, K2, K1 from cn. On

Design by Diane Zangl

Project features **Universal Yarn / Fibra Natura Cottonwood**

**Skill Level:** Experienced

**Yarn Weight:** #3

WSRs, sl 2 to cn, hold in back, P1, P2 from cn.

**C3F** (3-st Left-Slant Cable) On RSRs, sl 2 to cn, hold in front, K1, K2 from cn. On WSRs, sl 1 to cn, hold in front, P2, P1 from cn.

## DECREASE ROWS FOR FRONT BANDS

**Right Front (RS):** Work 12 sts in est Cable patt, K2tog-tbl (1 st dec'd), work in est Bell Rib patt to end of row. **(WS):** Work Bell Rib patt across to last 14 sts, P2tog-tbl (1 st dec'd), work in est Cable patt to end of row.

**Left Front (RS):** Work Bell Rib patt to last 14 sts, sl 1 p-wise, sl next st K-wise and place this st back on LH ndl in twisted position, place first sl st back on LH ndl in normal position, K2tog, work in est Cable patt to end of row. **(WS):** Work 12 sts in est Cable patt, insert RH ndl in back of next st and sl off LH ndl twisting it, place this st back on LH ndl in twisted position, P2tog, work in est Bell Rib patt to end of row.

**BELL RIB PATTERN** (multiple of 9 sts + 3) Also see Chart.

**Rows 1 & 3 (WS):** P1-tbl, K1, P1-tbl, \*K2, P2, K2, P1-tbl, K1, P1-tbl; rep from \* across row.

**Row 2:** K1-tbl, P1, K1-tbl, \*P2, yo, K2tog, P2, K1-tbl, P1, K1-tbl; rep from \* across row.

**Row 4:** K1-tbl, P1, K1-tbl, \*P2, K2tog, yo, P2, K1-tbl, P1, K1-tbl; rep from \* across row.

Rep Rows 1–4 for Bell Rib patt.

**RIGHT FRONT CABLE PANEL** (12-st panel) Also see Chart.

**Rows 1, 7 and 9 (WS):** K2, P7-tbl, K2, P1.

**Row 2:** Sl 1 K-wise wyib, P2, C3F, K4-tbl, P2.

**Row 3:** K2, P3-tbl, C3F, P1-tbl, K2, P1.

**Row 4:** Sl 1 K-wise wyib, P2, K2-tbl, C3F, K2-tbl, P2.

**Row 5:** K2, P1-tbl, C3F, P3-tbl, K2, P1.

**Row 6:** Sl 1 K-wise wyib, P2, K4-tbl, C3F, P2.

**Rows 8 and 10:** Sl 1 K-wise wyib, P2, K7-tbl, P2.

Rep Rows 1–10 for panel.

**LEFT FRONT CABLE PANEL** (12-st panel) Also see Chart.

**Rows 1, 7 and 9 (WS):** Sl 1 P-wise wyib, K2, P7-tbl, K2, P1.

**Row 2:** P2, K4-tbl, C3B, P2, K1.

**Row 3:** Sl 1 P-wise wyib, K1, P1-tbl, C3B, P3-tbl, K2.

**Row 4:** P2, K2-tbl, C3B, K2-tbl, P2, K1.

**Row 5:** Sl 1 P-wise wyib, K2, P3-tbl, C3B, P1-tbl, K2.

**Row 6:** P2, C3B, K4-tbl, P2, K1.

**Rows 8 and 10:** P2, K7-tbl, P2, K1.

Rep Rows 1–10 for panel.

## BACK

**CO 102** (120, 129, 147) sts. Work even in Bell Rib patt until Back meas 10 (10, 11, 11)", end after WSR.

## Shape Underarm and Sleeve

**Next row (RS):** CO 13 sts at beg of next 2 rows using Cable CO method [128 (146, 155, 173) sts]. Cont in est patt, inc 2 st ea end every 9 (10, 10, 10) rows 5 times [138 (156, 165, 183) sts]. Work even until Sleeve meas 7 (7½, 8, 8½)" above CO underarm sts, end after WSR.

## Shape Back Neck and Shoulders

**Mark center 28 (32, 35, 37) sts. Next row (RS):** Work to 1st marker, join 2nd ball of yarn and BO marked sts, work to end of row [55 (62, 65, 73) sts ea side]. Working on both sides of neck with separate balls of yarn, dec 1 st at ea neck edge every row 3 times, **while at the same time**, BO at ea arm edge 13 (15, 16, 18) sts 4 (3, 2, 2) times, then BO 0 (14, 15, 17) sts 0 (1, 2, 2) times [0 sts rem].

## Neck Edging

With RS facing, pick up and K3 sts for every 4 sts along Back neck bound-off sts.

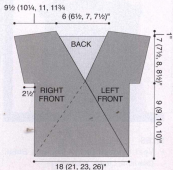
**Next row (WS):** BO all sts p-wise.

## RIGHT FRONT

**CO 97** (115, 124, 142) sts.

## Establish Pattern

**Set Up row (WS):** Sl 1 (edge st), work



Bell Rib patt on 84 (102, 111, 129) sts, work Row 1 of Right Front Cable Panel over last 12 sts. Work in est patts, keeping side edge even, dec 1 st every 2 out of 3 rows as described in the *Stitch Glossary* [63 (74, 80, 90) sts]. When neck decs are complete, work neck edge even. **while at the same time**, when side seam meas same as Back to underarm, CO 13 underarm sts using the Cable Cast On method, working inc sts into patt; discontinue edge st until shaping is completed. Cont to work neck decs, while inc 1 st at sleeve edge every 9 (10, 10, 10)th row 5 times [52 (59, 62, 70) sts rem after neck decs and Sleeve incs have been complete]. Work Sleeve even in patt, until it meas same as Back above CO underarm sts, end after RSR.

#### Shape Shoulders

**Next row (WS):** BO at arm edge 13 (15, 16, 18) sts 4 (3, 2, 2) times, then BO 0 (14, 15, 17) sts 0 (1, 2, 2) times [0 sts rem].

#### Attach Waist Tie

With RS facing, pick up and K9 sts in CO sts of Cable Panel. **Row 1 (WS):** Sl 1 kwise, [P1-tbl, K1-tbl] 4 times. **Row 2:** Sl 1

pwise, [K1-tbl, P1-tbl] 4 times. Rep Rows 1–2 until tie meas 12" from pick-up row, end after WSR.

#### Shape Tie End

**Row 1 (RS):** Work to last 2 sts, K2tog. **Row 2:** Sl 1 P-wise, work to end of row. Rep last 2 rows until 1 st rem. Cut yarn and fasten off.

#### LEFT FRONT

CO 97 (115, 124, 142) sts.

#### Establish Pattern

**Set Up row (WS):** Work Row 1 of Left Front Cable Panel over 12 sts, then in Bell Rib patt across to last st, P1 (edge st). Work as for Right Front, reversing shaping and completing neck decs as given in *Stitch Glossary*. Work tie as for Right Front until piece meas 31 (33, 35, 38)" from pick-up row before shaping end.

#### FINISHING

Sew Fronts to Back at shoulders.

#### Sleeve Edging

Pick up and K3 sts for every 4 rows along sleeve edge. **Next row (WS):** BO all sts pwise.

#### Assembly

Sew left side and underarm seam. On right side, beg at the hem edge, sew side

seam for 1" and fasten off. Leaving a 1" opening (for the tie), complete the side seam to the underarm and sleeve. Weave in all ends.

Designed by Diane Zangl exclusively for **Knit 'n Style**.



#### KEY

- ☐ K on RS, P on WS
- ☐ P on RS, K on WS
- ☒ K-tbl on RS, P-tbl on WS
- ☐ yo
- ☒ K2tog
- ☒ Sl 1 kwise wylb on RS, sl 1 pwise wylb on WS
- ☒ C3B (RS)
- ☒ C3B (WS)
- ☒ C3F (RS)
- ☒ C3F (WS)
- ☐ pattern repeat

LEFT FRONT CABLE PANEL



RIGHT FRONT CABLE PANEL



BELL RIB PATTERN



## Flowers & Ruffles Vest



#### SIZES

- Vest is sized to fit Women's Small (Medium, Large, X-Large).

Design by Sandi Prosser

Project features **Trendsetter Yarns Merino 8 Shadow**, **Bodega**, and **Cha Cha**

**Skill Level:** Easy

**Yarn Weight:** #4

#### FINISHED MEASUREMENTS

- Bust 30 (34, 38, 42)"
- Skirt Length 22½" to underarm
- Total Length (not including turnback) 37½"

#### MATERIALS

- 17 (19, 21, 23) 50 g (100 yd) skeins **Trendsetter Yarns Merino 8 Shadow** (100% extra-fine wool) color #128 TanMoss (MC)
- 1, 100 g (65 yd) skein **Trendsetter Yarns Cha Cha** (47% wool, 47% acrylic, 6% nylon) color #421 Olive (A)

- 1, 100 g (65 yd) skein **Trendsetter Yarns Cha Cha** (47% wool, 47% acrylic, 6% nylon) each in color #652 Camel (B)
- 1, 100 g (20 yd) skein **Trendsetter Yarns Bodega** (60% acrylic, 23% mohair, 17% polyamide) color #413 Lilac Meadows (C)
- Size 10 US (6 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 1/9 (5.5 mm) crochet hook (for flowers)
- Stitch markers, cable needle, yarn needle
- 2, 1½" buttons
- 1, ¾" snap fastener

## GAUGE

• 15½ sts and 31 rows = 4" in Garter st  
TO SAVE TIME, TAKE TIME TO CHECK  
GAUGE.

## DESIGNER NOTE

• Chart A is worked entirely in Garter st. When working chart with Cha Cha, pick up "bar" along edge of yarn and knit together with MC st on LH ndl. Keep the Cha Cha "ruffle" to WS of work.

## STITCH GLOSSARY

**C10B** Slip 5 sts to cn, hold to back, K5, K5 from cn.

**C10F** Slip 5 sts to cn, hold to front, K5, K5 from cn.

## CABLE PANEL (15-st panel)

Also see Chart.

**Rows 1, 3, 5, 9, 11, 13 (RS):** Knit.

**Row 2 and all WSRs:** Purl.

**Row 7:** C10B, K5.

**Row 15:** K5, C10F.

**Row 16:** Purl.

Repeat Rows 1–16 for Cable Panel.

## SKIRT

With MC, CO 88 sts. **Next row (RS):** Noting that this row is a RSR, work in Garter st until piece meas 36 (40, 44, 48)" from CO, end after WSR. BO all sts kwise.

## Place Markers

Place piece flat on a table and measure along the longest side. Place the first m 10 (11, 12, 13)" from CO; place second m 1" from the first m, place third m 14 (16, 18, 20)" from second m. Place fourth m 1" from the third marker. Also see schematic for marker placement.

## Upper Bodice/Yoke

With MC, CO 59 sts. **Row 1 (RS):** K to last 14 sts, work Row 1 of Chart A to end of row. **Row 2:** Work Row 2 of Chart A over first 14 sts, K to end of row. Working appropriate row of Chart A, work a further 5 rows. **Row 8 (WS):** Work Row 8 of Chart A, K34, [m1, K3] 3 times, m1, K5 [63 sts]. **Row 9 (RS):** K2, work Row 1 of Cable Panel, k to last 14 sts, work Row 9 of Chart A to end of row. **Row 10:** Work Row 10 of Chart A over first 14 sts, K31, work Row 2 of Cable Panel, K2. Cont as est, working 66 row repeat of Chart A and appropriate row of Cable Panel, work even until piece along cable side edge measures 51 (55, 60, 64)" from CO, end after WSR. **Next row (RS):** K5, [K2tog, K2] 3 times, K2tog, K to last 14 sts, work appropriate row of Chart A to end of row. **Next row (WS):** Work appropriate row of Chart A over first 14 sts, K to end of row. **Next (buttonhole) row (RS):** K14, BO 2 sts,

pat to end of row. **Next row (WS):** Work appropriate row of Chart A over first 14 sts, K to end of row, **while at the same time**, casting on 2 sts over bound-off sts. Work a further 6 rows as est, end after WSR. BO all sts kwise.

## Place Markers

Place piece flat on a table and measure along the cable side edge. Place first m 10 (11, 12, 13)" from CO; place second m 7½ (7½, 8, 8)" from the first m; place third m 14 (16, 18, 20)" from second m; place fourth m 7½ (7½, 8, 8)" from the third marker. Also see schematic for marker placement.

## FINISHING

Match markers on skirt to corresponding markers on upper bodice/yoke. With RS tog, sew a flat seam from cast on edge to first m. Sew a flat seam from second to third m. Sew a flat seam from fourth m to bound-off edge.

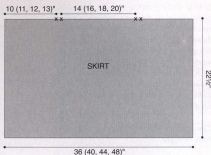
## Place Fasteners

Measure in 4" from Left Front cast-on edge along seamline. Sew one button to RS. Measure along seamline of Left Front 4" from cast on edge. Sew half of snap fastener to RS ½" in from cast on edge.

Measure along seamline of Right Front 4" from bound-off edge. Sew one button to RS. On WS, directly under button, sew rem half of snap fastener.

## Flowers

Cut 20" pieces of C, one for each flower desired. With MC, work 1 row of running stitch along center

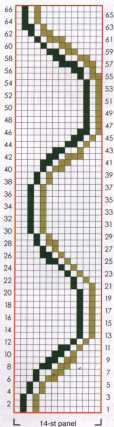


Note: X = stitch markers

## CHART A KEY

- MC
- A
- B
- Repeat

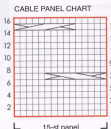
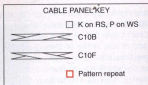
## CHART A



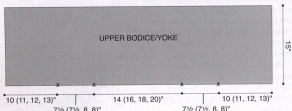


of strip. Pulling on the running stitch (MC), gather C tightly, form into "flower," and fasten off MC. Repeat for desired number of flowers. Cut one 40" piece of A. Cut one 40" piece of B. With crochet hook and MC, work 1 row single crochet along "bar" edge of A. Repeat for B. Gather to form into "flower." Arrange flowers as desired along ruffle edge of bodice as shown in photo. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



Note: X = stitch markers



## Gothic Vines Stole



Design by Warren Agee

Project features **Ornaghi Filati / Aurora Yarns Camel-Hair**

Skill Level: Intermediate

Yarn Weight: #3

- Stitch markers, stitch holders or waste yarn, yarn needle, row counter (optional)

### GAUGE

- 27 sts x 34 rows = 4" in overall pattern (before blocking)

Gauge is not critical for this project.

### DESIGNER NOTES

- Stole is worked in 2 pieces, then joined at center Back.
- Side Panels are identical, except for edge sts (3 in St st, 1 in Rev St st) at outside edge on ea panel (see Diagram and Chart).
- Due to the large number of sts and size of ea piece, it may be more comfortable to work back and forth in rows on a circ ndl.
- It may be helpful to pm between panels and between ea rep on Side panels.

### STITCH GLOSSARY

**dcd** (double centered decrease) Slip 2 sts tog twice (as if to K2tog) to RH ndl, K1, p2sso (pass 2 slipped sts over).

### RIGHT SIDE PANEL (49-st panel + 4 edge sts)

Also see Chart.

**Row 1 (RS):** K3, P1 (edge sts), P1, K4, K2tog, yo, P1; [P1, yo, ssk, K5, K2tog, yo, P1] 3 times; P1, yo, ssk, K4, P1.

**Row 2 and all WSRs:** Knit the Knit sts and purl the purl sts as they face you (purl the yo's).

**Row 3:** K3, P2, K3, K2tog, yo, K1, P1; [P1, K1, yo, ssk, K3, K2tog, yo, K1, P1] 3 times; P1, K1, yo, ssk, K3, P1.

**Row 5:** K3, P2, K2, K2tog, yo, K2, P1; [P1, K2, yo, ssk, K1, K2tog, yo, K2, P1] 3 times; P1, K2, yo, ssk, K2, P1.

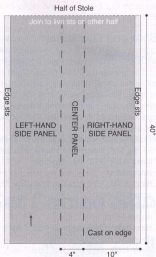
**Row 7:** K3, P2, K1, K2tog, yo, K3, P1; [P1,

### FINISHED MEASUREMENTS

- approx 24" wide by 80" long (after blocking)

### MATERIALS

- 7, 50 g (165 yd/150 m) balls **Ornaghi Filati / Aurora Yarns Camel-Hair** (50% baby alpaca, 40% Merino wool, 10% acrylic) color #108 Blue
  - Size 6 US (4 mm) 24" circular needles
- OR SIZE TO OBTAIN GAUGE



Note: Arrow indicates direction of knitting.

K3, yo, dod, yo, K3, P1] 3 times; P1, K3, yo, ssk, K1, P1.

**Row 9:** K3, P2, K2, yo, K2, K2tog, P1; [P1, ssk, K2, yo, K1, yo, K2, K2tog, P1] 3 times; P1, ssk, K2, yo, K2, P1.

**Row 10:** Rep Row 2.

Rep Rows 1–10 for Right Side Panel pattern.

#### CENTER PANEL (27-st panel)

Also see Chart.

**Row 1 (RS):** [K1, yo] twice, ssk, K1, yo, sk2p, yo, K2, ssk, yo, dod, yo, K2tog, K2, yo, K3tog, yo, K1, K2tog, [yo, K1] twice.

**Row 2 and all WSR:** Knit the knit sts and purl the purl sts (incl the yo's) as they face you.

**Row 3:** K1, yo, K3, yo, ssk, K4, ssk, yo,

dod, yo, K2tog, K4, K2tog, yo, K3, yo, K1.

**Row 5:** K1, yo, K5, yo, ssk, K2, ssk, yo, dod, yo, K2tog, K2, K2tog, yo, K5, yo, K1.

**Row 7:** [K1, yo] twice, K1, sk2p, [K1, yo] twice, [ssk] twice, yo, dod, yo, [K2tog] twice, [yo, K1] twice, K3tog, [K1, yo] twice, K1.

**Row 9:** K1, yo, K3, yo, sk2p, yo, K3, yo, ssk, dod, K2tog, yo, K3, yo, K3tog, yo, K3, yo, K1.

**Row 10:** Rep Row 2.

Rep Rows 1–10 for Center Panel pattern.

#### LEFT SIDE PANEL (49-st panel + 4 edge sts)

Also see Chart.

**Row 1 (RS):** P1, K4, K2tog, yo, P1; [P1, yo, ssk, K5, K2tog, yo, P1] 3 times; P1, yo, ssk, K4, P1; P1, K3 (edge sts).

**Row 2 and all WSR:** Knit the Knit sts and purl the purl sts (incl the yo's) as they face you.

**Row 3:** P1, K3, K2tog, yo, K1, P1; [P1, K1, yo, ssk, K3, K2tog, yo, K1, P1] 3 times; P1, K1, yo, ssk, K3, P2, K3.

**Row 5:** P1, K2, K2tog, yo, K2, P1; [P1, K2, yo, ssk, K1, K2tog, yo, K2, P1] 3 times; P1, K2, yo, ssk, K2, P2, K3.

**Row 7:** P1, K1, K2tog, yo, K3, P1; [P1, K3, yo, dod, yo, K3, P1] 3 times; P1, K3, yo, ssk, K1, P2, K3.

**Row 9:** P1, K2, yo, K2, K2tog, P1; [P1, ssk, K2, yo, K1, yo, K2, K2tog, P1] 3 times, P1, ssk, K2, yo, K2, P2, K3.

**Row 10:** Rep Row 2.

Rep Rows 1–10 for Left Side Panel pattern.

#### STOLE (FIRST HALF)

CO 133 sts. **Next row (WS):** Knit 1 row.

#### Establish Pattern

**Next row (RS):** Beg Row 1 of patts as foll: work Right Side Panel across 53 sts; work Center Panel across center 27 sts, work Left Side Panel to end. Cont as established, work even for 240 rows, end after WS Row 10 of all patterns. Place sts on stitch holder or WY. Break yarn.

#### STOLE (SECOND HALF)

Work as for First half, work even for 240 rows, end after WS Row 10 of all patterns. Leave sts on ndl and do not break yarn.

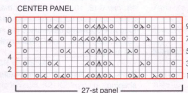
#### JOIN

Place sts of First Half on spare ndl. With RS of First Half facing the RS of Second Half (needle tips facing in the same direction), hold the two needles with live sts tog and join center Back seam using Kitchener Stitch, or method of choice.

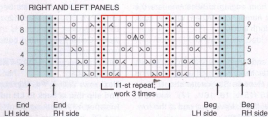
#### FINISHING

Using yarn needle, weave in ends. Block piece to measurements shown on Diagram, as the lace patterns need to be blocked to open up the stitch patterns.

Designed by Warren Agee exclusively for Aurora Yarns.



KEY	
<input type="checkbox"/>	K on RS, P on WS
<input type="checkbox"/>	P on RS, K on WS
<input type="checkbox"/>	yo
<input type="checkbox"/>	K2tog
<input type="checkbox"/>	ssk
<input type="checkbox"/>	Sk2p
<input type="checkbox"/>	K3tog
<input type="checkbox"/>	dod
<input type="checkbox"/>	Edge sts
<input type="checkbox"/>	pattern repeat



# Aphrodite Lipstick Jacket



Design by Laura Bryant

Project features **Prism Yarns Biwa** and **Quicksilver**

Skill Level: Intermediate

Yarn Weight: #3

## SIZES

- Jacket is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 22 (23, 24, 25, 26)"
- Upper Arm 14 (15, 16, 17, 18)"

## MATERIALS

- 15 (16, 17, 18, 19) 1 oz (68 yd) skeins **Prism Yarns Biwa** (100% rayon) color Lipstick (A)
- 1, 2 oz (160 yd) skein **Prism Yarns Quicksilver** (100% rayon) color Lipstick (B)
- Size 10 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 4 US (3.5 mm) 16" circular needles (for sleeve cuffs)
- Size H/8 (5 mm) crochet hook
- Stitch markers, yarn needle

## GAUGE

- 16 sts x 26 rows = 4" in Rev St st with larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

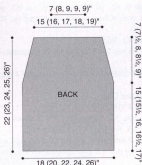
## DESIGNER NOTES

- Jacket is oversized to allow for drape.
- Biwa yarn is also available from your local yarn shop by special order from Prism Yarns coned in a continuous strand for this jacket. Be sure to select size when placing your special order.
- Circular needle is used for sleeve cuffs and hem edging to accommodate the large number of stitches. Work in back and forth in rows.

## BACK

With B and larger ndl, CO 74 (82, 90, 96, 106) sts. **Next row** : Change to A and work in Reverse Stockinette st until piece meas 15 (15½, 16, 16½, 17)" from CO, end after WSR. Mark each end of this row.

## Shape Armholes



**Next row (RS)**: Dec 1 st ea edge every 4th row 6 (8, 10, 12, 13) times [62 (66, 70, 74, 80) sts]. Work until piece meas 7 (7½, 8, 8½, 9)" above armhole markers, and end after WSR. **Next row (RS)**: BO all sts.

## RIGHT FRONT

With B and larger ndl, CO 30 (34, 38, 42, 46) sts. **Next row**: Change to A and work as for Back until piece meas 15 (15½, 16, 16½, 17)" from CO, end after WSR.

## Shape Neck and Armhole

**Next row (RS)**: Dec 1 st at ea edge every 4th row 6 (8, 10, 12, 13) times, then cont to dec at neck edge only every 4th row (beg of RS rows) 3 more times [15 (15, 15, 17) sts]. Work 1 WSR. **Next row (RS)**: BO all sts.

## LEFT FRONT

Work as for Right Front, reversing all shaping.

## SLEEVES

With B and larger ndl, CO 44 (46, 48, 52, 56) sts. **Next row**: Change to A and work in Reverse St st, inc 1 st ea edge every 8th row 4 times [52 (54, 56, 60, 64) sts]. Work even until piece meas to 11 (12, 12½, 13, 14)" from CO, end after WSR.

## Shape Armhole

**Next row (RS)**: BO 2 sts beg next 24 rows, then BO rem 4 (6, 8, 12, 16) sts.

## COLLAR

**Note**: Collar has slanted bottom edges worked with short rows.

With B and larger ndl, CO 24 sts.

## Shape Collar

**Next row**: With A, P4, \*slip next st, turn and slip this st back to LH ndl (stitch is wrapped with working yarn)\*, K4; turn and P6, repeat from \* to \*; K6; turn and

P8, rep from \* to \*. Cont in this manner, working 2 additional sts ea RSR until all 24 sts are engaged.

Work Rev Stockinette st as est to 53 (55, 57, 59, 61)", then shape other end as foll:

**Next RSR**: P22 sts, rep from \* to \*, K across 22 sts.

**Next RSR**: P20 sts, rep from \* to \*, K across 20 sts.

**Next RSR**: P18 sts, rep from \* to \*, K across 18 sts.

**Next RSR**: P16 sts, rep from \* to \*, K across 16 sts.

**Next RSR**: P14 sts, rep from \* to \*, K across 14 sts.

Cont in this manner until 4 sts rem. Work these 4 sts and, on next RSR, BO all sts with B.

## FINISHING

### Sleeve Cuff Ruffle

With B, smaller circ ndl, and RS facing, pick up and K66 (90, 94, 102, 110) sts along bottom edge of Sleeve by picking up 1 st in ea st and 1 st in the space between sts [172 (180, 188, 202, 220)]. Do not join.

**Next row (WS)**: K1, \*yo, K1; rep from \* across. **Next row (RS)**: BO all sts kwise. Work cuff for other sleeve.

## Assembly

Sew shoulder seams. Set sleeves into armhole edges. Sew side and sleeve seams. With RS tog, pin collar to Right

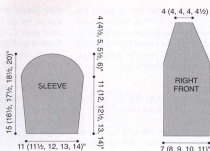


Front edge, Back neck, and Left Front edges, making sure long points are free and shorter edges align with bottom hem. Sew collar in place.

#### Bottom Ruffle

With B, smaller circ ndl and RS facing, pick up and K48 sts across collar bottom (as for cuff ruffle); pick up and K58 (66, 74, 82, 90) sts (as for cuff ruffle) to side seam; pick up and K146 (162, 178, 194, 210) sts across back (as for cuff ruffle); pick up and K58 (66, 74, 82, 90) sts to collar (as for cuff ruffle); and pick up and K48 sts across collar bottom (as for cuff ruffle). Exact stitch count is not critical. Work Bottom Ruffle as for sleeve cuff. Weave in all ends.

Designed by Laura Bryant exclusively for **Prism Yarns**.



## Get Cabled Shrug



Design by Alice Tang

Project features **Stitch Nation** by Debbie Stoller  
*Washable Ewe*

**Skill Level:** Experienced

**Yarn Weight:** #4

#### SIZES

Shrug is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

#### FINISHED MEASUREMENTS

- Bust Chest 36 (40, 44, 48, 52)"
- Length 21 1/4 (21 1/2, 21 3/4, 22 1/4, 22 1/2)"
- Upper Arm 19 (19 1/2, 20, 21, 21 1/2)"

#### MATERIALS

- 4 (4, 4, 5, 5) 100 g (183 yd) balls **Stitch Nation** by Debbie Stoller *Washable Ewe* (100% wool superwash wool) color #3525 Dragonfly
- Size 8 US (5 mm) needles OR SIZE TO OBTAIN GAUGE
- 2, Size 6 US (4 mm) double-pointed ndls (for I-cord)
- Cable needle, stitch markers, stitch holders, yarn needle

#### GAUGE

- 17 sts x 24 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- The shrug is worked in 4 pieces: Upper Back (which extends slightly into the side Fronts), 1 Lower Back/Front piece, and 2 Sleeves.
- The Lower Back/Front is worked side to side from center Back out in both directions, and is shaped using short-rows and incs on the Fronts.
- When working short-rows, always wrap and turn on a purl st as given in the instructions.

#### STITCH GLOSSARY

**C4B (4-st Right-Slant Cable)** Sl 2 sts to cn, hold to back, K2, K2 from cn.

**C4F (4-st Left-Slant Cable)** Sl 2 sts to cn, hold to front, K2, K2 from cn.

**wrp-t (Wrap and Turn) (RS)** Yarn forward (to the purl position), slip next st to RH ndl, yarn back (to the knit position), return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unwrapped. (WS) Yarn back (to the knit position), slip next st to RH ndl, yarn forward (to the purl position), return slipped st (which is now wrapped) to LH ndl; turn, leaving rem sts unwrapped.

**LEFT FRONT CABLE** (multiple of 10 sts)

Also see Chart.

**Rows 1 and 3 (WS):** \*P4, K2, P4; rep from \* across.

**Row 2:** \*K4, P2tog, yo, K4; rep from \* across.

**Row 4:** \*C4F, P2tog, yo, C4F; rep from \* across.

Rep Rows 1–4 for Left Front Cable.

**RIGHT FRONT CABLE** (multiple of 10 sts)

Also see Chart.

**Rows 1 and 3 (WS):** \*P4, K2, P4; rep from \* across.

**Row 2:** \*K4, yo, P2tog, K4; rep from \* across.

**Row 4:** \*C4B, yo, P2tog, C4B; rep from \* across.

Rep Rows 1–4 for Right Front Cable.

**SLEEVE CABLE** (multiple of 6 sts)

Also see Chart.

**Rows 1 and 3 (WS):** \*K2, P4; rep from \* across.

**Row 2:** \*K4, yo, P2tog; rep from \* across.

**Row 4:** \*C4B, yo, P2tog; rep from \* across. Rep Rows 1–4 for Sleeve Cable.

**WISHBONE CABLE** (multiple of 8 sts)

Also see Chart.

**Rows 1 and 3 (WS):** Purl.

**Row 2:** Knit.

**Row 4:** C4B, C4F.

Rep Rows 1–4 for Wishbone Cable.

#### SHORT-ROW SHAPING

- Work the number of sts indicated in the instructions, wrp-t; return to starting point.
- Work progressively longer/shorter rows as indicated in the instructions.

- Work wraps together with wrapped sts as you come to them as follows: Insert RH ndl into wrap at base of wrapped st from beneath, then bring RH ndl up and into st on LH ndl, ready to work the st; knit (or purl) wrap and st tog.

## BACK

With larger ndls, CO 56 (68, 82, 96, 110) sts. Beg St st; work 1 row even.

## Shape Sides

**Next row (RS):** Beg this row, inc 1 st ea side every row 16 times, end after WSR [88 (100, 114, 128, 142) sts]. **Next row (RS):** Inc 1 st ea side EOR 3 times, end after a WSR [94 (106, 120, 134, 148) sts].

## Shape Underarm

**Row 24 (RS):** Work Short-Rows as foll: **Short-Row 1 (RS):** K3, wrp-1. **(WS)** P3. **Short-Row 2 (RS):** K2, wrp-1. **(WS)** P2. **Short-Row 3 (RS):** K1, wrp-1. **(WS)** P1. **(RS)** Working wraps tog with wrapped sts as you come to them, BO 9 (11, 15, 19, 22) sts, work to end [85 (95, 105, 115, 126) sts rem].

**Row 25 (WS):** Work Short-Rows as foll: **Short-Row 1 (WS):** P3, wrp-1. **(RS)** K3. **Short-Row 2 (WS):** P2, wrp-1. **(RS)** K2. **Short-Row 3 (WS):** P1, wrp-1. **(RS)** K1. **(WS)** Working wraps tog with wrapped sts as you come to them, BO 9 (11, 15, 19, 22) sts, work to end [76 (84, 90, 96, 104) sts rem].

## Shape Armhole

**Next row (RS):** Beg this row, dec 1 st ea side EOR 3 times [70 (78, 84, 90, 98) sts rem]. Work even until piece meas  $7\frac{3}{4}$  (8,  $8\frac{1}{4}$ ,  $8\frac{1}{2}$ , 9)" from underarm BO, end after WSR; pm ea side of center 40 (42, 42, 42, 44) sts for neck.

## Shape Neck

**Next row (RS):** Removing m's as you come to them, work across to first m; join a second ball of yarn and BO center 40 (42, 42, 42, 44) sts, work to end [15 (18, 21, 24, 27) sts each side]. **Next row (WS):** Working both side at same time work 1 row even. **Next row (RS):** At ea neck edge, dec 1 st EOR 5 times [10 (13, 16, 19, 22) sts rem for shoulders], BO rem sts.

## RIGHT FRONT

Beg at center Back with WY and Provisional CO Method of choice, CO 50 sts. **Set-Up Row (WS):** [K4, work Wishbone Cable across 8 sts] 3 times, K4, work Right Front Cable across 10 sts. Cont in patt est, work even until piece meas  $7\frac{1}{2}$  ( $8\frac{1}{2}$ ,  $9\frac{1}{2}$ ,  $10\frac{1}{2}$ ,  $11\frac{1}{2}$ )" from center Back CO, end after WSR.

## Beg Short-Row Shaping

**Note 1:** Work Short-Row Sequence 5 times, while at the same time, work inc's (M1, Lifted Inc, or method of choice) 0 (1, 2, 3, 4) times on Reps 1-4 (in other words,

Size Small, 0 inc's; size M, inc on Rep 1 only; size L, inc on Reps 1 and 2 only; size XL, inc on Reps 1-3 only, and size XXL, inc on Reps 1-4); work Rep 5 even for all sizes.

**Note 2:** Short-Rows beg on RSR (Front edge); wrap and turn on a purl st so cables are not affected; return rows are worked on WS.

**Note 3:** Work inc's in the purl sts between the Cables.

**Next row (RS):** Cont in patt as foll:

**Short-Row 1:** Work 10 sts, wrap next st and turn (wrp-1); work to end.

**Short-Row 2:** Work to 1 purl st before first Wishbone Cable, inc 0 (1, 1, 1, 1), wrp-1; work to end.

**Short-Row 3:** Work to purl st after first Wishbone Cable, wrp-1 (purl st); work to end.

**Short-Row 4:** Work to 1 purl st before second Wishbone Cable, inc 0 (1, 1, 1, 1), wrp-1; work to end.

**Short-Row 5:** Work to purl st after second Wishbone Cable, work to end.

**Short-Row 6:** Work to 1 purl st before third Wishbone Cable, inc 0 (1, 1, 1, 1), wrp-1; work to end.

**Short-Row 7:** Work to purl st after third Wishbone Cable, wrp-1; work to end.

**Short-Row 8:** Work to last 3 sts, inc 0 (1, 1, 1, 1), wrp-1; work to end.

**Short-Row 9:** Work across, working wraps tog with wrapped sts; work 1 row even.

First Short-Row Rep completed [4 sts incl'd sizes M, L, XL and XXL]. After completing Short-Row Reps 1-4, work even for 4 rows before beg next Rep; after Rep 5, work even for 0 (2, 4, 6, 8) rows; pm for end of Short-Rows [50 (54, 58, 62, 66) sts].

## Shape Neck

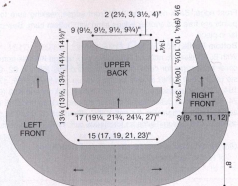
Working inside 10-st Right Front Cable (Front border), dec 1 st in patt (K2tog or P2tog) every row 30 (32, 34, 36, 38) times [20 (22, 24, 26, 28) sts rem]. Work even until piece meas approx  $7\frac{1}{2}$  ( $7\frac{3}{4}$ ,  $8\frac{1}{4}$ ,  $8\frac{1}{2}$ ,  $8\frac{3}{4}$ )"; 45 (47, 49, 51, 53) rows from end of Short-Row section, end after RSR.

## Shape Shoulder

**Next row (WS):** BO 10 (13, 16, 19, 21) st for shoulder, work to end [10 sts rem].

## Back Neckband

**Next row (RS):** Cont in patt on 10 rem sts, work even for 2", end after RSR.



**Note:** Arrows indicate direction of knitting.

## Shape Neckband

Work Short-Rows at beg of WSR as foll:

**Short-Row 1 (WS):** Work 4 sts, wrp-1; work to end. **Short-Row 2:** Work 5 sts, wrp-1; work to end. Working wraps tog with wrapped sts on next row, work 7 rows even. Rep Short-Rows once. Work 18 (20, 20, 22) rows even, or until Back neckband meas same as neck edge to center Back neck. Place sts on stitch holder.

## LEFT FRONT

Remove WY and place 50 sts from Provisional CO on ndl (pick up an extra loop, if needed, to have 50 sts).

**Set-Up Row (RS):** [K4, work Wishbone Cable across 8 sts] 3 times, K4, work Left Front Cable across 10 sts. Cont as for Right Front, reversing all shaping.

## SLEEVES

**Note:** Work edge sts in Rev St st for Sleeve band. CO 48 (56, 64, 72, 80) sts.

**Set-Up Row (WS):** K0 (1, 2, 0, 1) edge sts, work 6-st Sleeve Cable 8 (9, 10, 12, 13) times, end K 0 (1, 2, 0, 1). Cont in patt est, work even for 6 rows, end after WSR. Change to St st on all sts; work even for 4 rows, end after WSR.

## Shape Sleeve

**Next row (RS):** BO 3 (4, 6, 7, 9) sts at beg of next 2 rows [42 (48, 52, 58, 62) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 3 (0, 0, 0, 0) times, every 4 rows 2 (0, 0, 0, 0) times, EOR 9 (16, 16, 16, 16)





times [14 (16, 20, 26, 30) sts rem]. **Next row (RS):** Dec 1 st ea side every row 3 (4, 6, 8, 10) times [8 (8, 8, 10, 10) sts rem]. BO rem sts.

#### I-Cords Ties (make 2)

With smaller dpn, CO 4. Work in I-cord until piece meas 8" from CO. BO all sts, leaving a 12" tail to attach to Shrug.

#### FINISHING

Block pieces lightly, being careful not to flatten texture. Pin Back neckband along Back neck edge to check length; add or remove a few rows if necessary. Join ends using Kitchener st or 3-ndl BO method. Sew band to Back neck. Sew I-Cords to center Front at beg of neck shaping. Sew Upper Back bodice to lower Back/Fronts, including shoulder seams. Set in Sleeves; sew sleeve seams. Using yarn needle, weave in ends.

Designed by Alice Tang exclusively for  
Stitch Nation by Debbie Stoller.



SLEEVE CABLE



RIGHT FRONT CABLE



LEFT FRONT CABLE



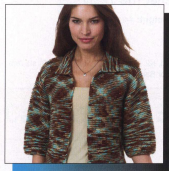
WISHBONE CABLE



#### KEY

<input type="checkbox"/> K on RS, P on WS	<input type="checkbox"/> pattern repeat
<input type="checkbox"/> P on RS, K on WS	C4B
yo	C4F
<input type="checkbox"/> P2tog on RS	

## Nothing But Knit Jacket



Design by Lorna Miser

Project features **Caron International Simply Soft Paints**

**Skill Level:** Experienced

**Yarn Weight:** #4

#### DESIGNER NOTES

- Jacket is worked back and forth in rows throughout. Circular needles are used to accommodate the large number of stitches.
- Jacket Body is knit in one piece from lower edge to the underarms, then divided for Back and Fronts. Sleeves are knit separately and sewn in.

Front sts only, cont in Garter st until armhole meas 4 (5, 6, 7)", end after RSR.

#### Shape Neck

**Next row (WS):** BO 8 sts at beg of row (neck edge). Dec 1 st at neck edge every WSR 6 times [18 (20, 22, 24) sts]. Work even until armhole meas 7 (8, 9, 10)". BO rem sts.

#### RIGHT FRONT

With WS facing, join yarn to Right Front sts and work to correspond to Left Front, reversing shaping.

#### BACK

With WS facing, join yarn to Back sts and work even until armhole meas 7 (8, 9, 10)". BO all sts.

#### SIZES

- Jacket is sized to fit Women's Small (Medium, Large, X-Large).

#### FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48)"
- Length 20 (22, 24, 26)"
- Upper Arm 14 (16, 18, 20)"

#### MATERIALS

- 5 (6, 8, 9) 114 g (200 yd) skeins **Caron International Simply Soft Paints** (100% acrylic) color #0005 Driftwood
- Size 8 US (5 mm) 29" circular needle OR SIZE TO OBTAIN GAUGE
- Stitch holders, stitch markers, yarn needle
- Snap fasteners (optional)

#### GAUGE

- 18 sts x 36 rows = 4"
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### BODY

CO 160 (180, 200, 216) sts. Work in Garter st until Body meas 13 (14, 15, 16)" from CO, end after WSR.

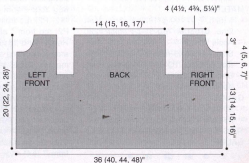
#### Dividing Row

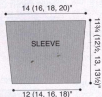
**Next row (RS):** K32 (34, 36, 38) Right

Front sts and place these sts on stitch holder; BO 16 (22, 28, 32) sts for underarm, K64 (68, 72, 76) Back sts and place these sts on stitch holder; BO 16 (22, 28, 32) sts for underarm, K32 (34, 36, 38) Left Front sts.

#### LEFT FRONT

**Next row (WS):** Working on Left





#### SLEEVES

CO 54 (64, 72, 80) sts. Work in Garter st, inc 1 st at ea edge every 10 rows 5 (4, 4, 5) times [64 (72, 80, 90) sts]. Work even until Sleeve meas 10\". PM at ea edge for underarm. Cont even until piece meas 13 1/4 (2 1/2, 3, 3 1/2)\" above the marker. BO all sts.

#### FINISHING

Sew shoulder seams. Sew Sleeve seam to markers. Sew Sleeve underarm BO sts to sides of body armhole edge, then set in Sleeve to body.

#### Collar

With WS facing, pick up and K20 sts along Left Front neck edge, pick up and K28 sts along Back neck edge, then pick up and K20 sts along Right Front neck edge (68 sts). Work in Garter st until Collar meas 4\" from pick-up row. BO all sts very loosely.

#### OPTIONAL FASTENER

If desired, sew snap fasteners to Fronts of Jacket to close.

Designed by Lorna Miser exclusively for **Caron International**.



## Graceful Dead Top



Design by Hélène Rush

Project features **Knit One, Crochet Too Ty-Dy**

Skill Level: Experienced

Yarn Weight: #4

#### DESIGNER NOTE

- Body is worked in rnds to underarm, then the Upper Front and Back are worked in rows.

#### STITCH GLOSSARY

**RT (right twist)** Sk 5 sts, knit next st, knit 5 skipped sts.

#### BODY

Using 24\" circ ndl, CO 180 (200, 220, 240, 260) sts. Join to work in the rnd, taking care not to twist sts. PM at beg of rnd. **Rnd 1:** \* K2, P2; rep from \* around. **Rnd 2:** K. **Rnds 3 and 4:** Rep Rnd 1 and 2. **Rnd 5:** Rep Rnd 1. Beg St st (K every rnd), and work even until Body meas 9\" from CO. Dec 4 (0, 4, 0, 4) st(s) evenly in last rnd [176, (200, 216, 240, 256) sts rem].

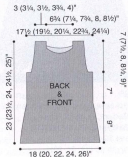
#### Establish Yoke Pattern

Beg Yoke Pat in rnds as foll: **Rnds 1–6:** \*K2, P2; rep from \* around. **Rnd 7:** \*RT, P2; rep from \* around. **Rnds 8–12:** Rep Rnd 1. **Rnd 13:** K2, \*P2, RT; rep from \* around, working last rep past start of rnd marker. **Rnds 14–18:** Rep Rnd 1. Rep Rnds 7–18 until Body meas approx 16\" from CO, and after Rnd 10 or 16.

#### Divide Fronts/Back

**Next rnd:** K2, \*\*BO 10 (10, 14, 14, 18) underarm sts, [K2, P2] 19 (22, 23, 26, 27 times)\*\*; K2. Place last 78 (90, 94, 106, 110) sts on stitch holder for Front. Work from \*\* to \*\* once more, remove beg of rnd

m, K2. Turn [78 (90, 94, 106, 110) sts rem for Back].



#### SIZES

- Top is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

#### FINISHED MEASUREMENTS

- Bust 28 (32, 34 1/2, 38 1/2, 41 1/2)\" (unstretched)
- Bust 35 (39, 41 1/2, 45 1/2, 48)\" (stretched)
- Length 23 (23 1/2, 24, 24 1/2, 25)\"
- Upper Arm 14 (15, 16, 17, 18)\"

#### MATERIALS

- 5 (6, 6, 7, 7) 100 g (197 yd) skeins **Knit One, Crochet Too Ty-Dy** color #290 Apple Wine
- Size 7 US (4.5 mm) 24\" circular needles OR SIZE TO OBTAIN GAUGE
- Size 7 US (4.5 mm) 16\" circular needle (for neck band)

#### GAUGE

- 20 sts x 28 rows = 4\" in St st
  - 25 sts = 4\" in Yoke patt (unstretched)
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



(19, 20, 21, 22) sts. Turn, leaving rem sts unworked. Dec 1 st at neck edge EOR 2 times [16, 17, 18, 19, 20 sts rem]. Work even until armhole meas 7 (7½, 8, 8½, 9)" from beg, end after WSR. Place rem shoulder sts on stitch holder. To complete other side, place center 30 (32, 34, 36, 38) sts on stitch holder for Back neck, and work on rem sts to match first side.

#### FRONT

Move sts from stitch holder to ndls, ready to work a WSR. Work as for Back until armhole meas 4 (4½, 5, 5½, 6)" from beg, end with WSR.

#### Shape Neck

**Next row (RS):** In patt, work across 22 (23, 24, 25, 26) sts. Turn, leaving rem sts unworked. Dec 1 st at neck edge EOR 6 times [16, (17, 18, 19, 20) sts rem]. Complete to match Back. To complete other side, place center 22 (24, 26, 28, 30)

sts on holder for Front neck, and work on rem sts to match first side.

#### SLEEVES

CO 46 (46, 50, 50, 54) sts.

#### Cuff

**Rows 1, 3 and 5:** P2, \*K2, P2; rep from \* across. **Row 2 and all WSRs:** K2, \*P2, K2; rep from \* across. **Row 7:** P2, (RT, P2) 5 (5, 6, 6, 6) times, work (K2, P2) 1 (1, 0, 0, 1) time. **Rows 8–12:** Rep Rows 2 and 1 twice, then Row 2 once more. **Row 13:** P2, work (K2, P2) 1 (1, 0, 0, 1) time, work [RT, P2] 5 (5, 6, 6, 6) times. **Rows 14–18:** Rep Rows 2 and 1 twice, then Row 2 once more.

#### Shape Sleeve

Beg St st, while at the same time, inc 1 st ea side every 4 rows 0 (0, 0, 6, 5) time(s), then every 6 rows 0 (11, 11, 7, 8) time(s), then every 8 rows 0 (0, 0, 0, 0) time(s) [62 (68, 72, 76, 80) sts]. Work even until Sleeve meas 13 (13, 13½, 13½, 14)" from CO, end after WSR.

#### Shape Sleeve Cap

**Next row (RS):** BO 5 (5, 7, 7, 9) sts at beg of next 2 rows, then dec 1 st ea side EOR 13 (14, 15, 17, 18) times [26 (30, 28, 28, 26) sts rem]. BO 3 sts at beg of next 6 rows. BO rem 8 (12, 10, 10, 8) sts.

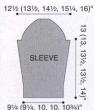
#### FINISHING

Join shoulder seams using 3-Ndl BO method.

#### Neck Edging

With RS facing and 16" circ ndl, beg at left shoulder seam, evenly pick up and K16 sts along Left Front neck edge, K across 22 (24, 26, 28, 30) sts from Front stitch holder, pick up and K16 sts along right front neck edge to shoulder seam, pick up and K14 sts on Right Back neck edge, K across 30 (32, 34, 36, 38) sts from Back stitch holder, and pick up and K14 sts along left back neck edge [112 (116, 120, 124, 128) sts]. Join to work in the rnd. PM to indicate beg of rnd. Knit 1 rnd. **Next rnd:** BO all sts pwise. Sew underarm Sleeve seams, and set in Sleeves to armhole opening. Weave in all ends.

Designed by Héliène Rush exclusively for Knit One, Crochet Too.



## Cable & Seed Stitch Pullover



Design by Gayle Bunn

Project features **Schulana / Skacel Collection Coala**

Skill Level: Intermediate

Yarn Weight: #5

#### MATERIALS

- 14 (15, 16, 17, 18) 50 g (71 yd) balls **Schulana / Skacel Collection Coala** (72% cotton, 28% nylon) color #02 Lemon
- Size 10½ US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 US (6 mm) needles
- Cable needle, stitch markers, yarn needle

#### GAUGE

- 15 sts x 21 rows = 4" in Irish Moss st, using larger ndls
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### STITCH GLOSSARY

**C3B (3-st Right-Slant Cable)** Sl 2 sts to cn, hold to back, K1, K2 from cn.

**C3F (3-st Left-Slant Cable)** Sl next st to cn, hold to front, K2, K1 from cn.

**C6F (6-st Left-Slant Cable)** Sl 3 sts to cn, hold to back, K3, K3 from cn.

**Cr4B (4-st Right-Slant Cross)** Sl 3 sts to cn, hold to back, K1; return next 2 sts from cn to LH ndl, K2; return rem st on cn to LH ndl, P1.

**Cr4F (4-st Left-Slant Cross)** Sl 3 sts to cn, hold to front, K1; return next 2 sts from cn to LH ndl, K2; return rem st on cn to LH ndl, K1.

#### SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

#### FINISHED MEASUREMENTS

- Bust 37 (40, 45, 49, 52")
- Length 25 (25½, 26, 26½, 27")
- Upper Arm 16 (17, 18, 19, 20")

## 2x2 RIB (multiple of 4 sts)

**Row 1 (RS):** \*K2, P2; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2x2 rib.

## 6-ST CABLE (panel of 6 sts)

Also see Chart.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** C6F.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for 6-st Cable.

## IRISH MOSS STITCH (multiple of 2 sts)

Also see Chart.

**Row 1 (RS):** \*P1, K1; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

**Row 3:** \*K1, P1; rep from \* across.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Moss st.

## CABLE/RIB PANEL (panel of 20 sts)

Also see Chart.

**Note:** Beg Row 1 of St patts.

**Row 1 (RS):** K6 (6-st Cable); work 14 sts in 2x2 Rib as foll: [P2, K2, P2] 3 times.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

**Row 3:** C6F, work 14 sts in rib.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Cable/Rib panel.

## CABLE/MOSS PANEL (panel of 20 sts)

Also see Chart.

**Note:** Beg Row 1 of St patts.

**Row 1 (RS):** [P1, K1] 3 times (6 sts in Moss st), P1, C3F, C3B, P2, work 5 sts in Moss st, end K1.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

**Row 3:** [K1, P1] 3 times (6 sts in Moss st), P1, C3F, C3B, P1, work 6 sts in Moss st, end P1.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Cable/Moss panel.

## BACK

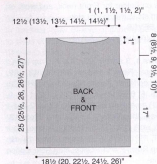
With larger ndls CO 74 (78, 86, 94, 98) sts.

### Establish Lower Edging Pattern

**Next row (RS):** Beg Row 1 of St patts as foll: P0 (2, 2, 2, 0), work 2x2 Rib across 4 (4, 8, 12, 16) sts, work Cable/Rib Panel 3 times (across 60 sts), work 6-st Cable Panel, beg with P2, work 2x2 rib to end [4 (6, 10, 14, 16) sts ea side in 2x2 rib]. Cont as est, working Rows 1–4 of 6-st Cable between rib sections; work even for 28 rows, end after (WS) Row 4 of 6-st Cable patt.

### Establish Upper Edging Pattern

**Row 1 (RS):** Work 2x2 Rib as est across 2



(4, 8, 12, 14) sts, P1, Cr4B, work [Cr4F, P1, 10 sts in rib as est, P1, Cr4B] 3 times (over 60 sts), Cr4F, P1, work to end in rib as est. **Row 2 and all WSRs:** Knit the knit sts and purl the purl sts as they face you, working K1 over purl st of Cr4B from previous row (see Chart). **Row 3:** Work 2x2 Rib across 2 (4, 8, 12, 14) sts, Cr4B, K1, work [P1, Cr4F, 10 sts in rib, Cr4B, K1] 3 times, P1, Cr4F, rib across 2 (4, 8, 12, 14) sts.

**Row 5:** Work 2x2 Rib across 0 (2, 6, 10, 12) sts, K1, Cr4B, K1, P1 (last 2 sts are in Moss st), work [2 more sts in Moss st, Cr4F, K1, 6 sts in rib, K1, Cr4B, 2 sts in Moss st] 3 times, work 2 sts in Moss st, Cr4F, K1, rib across 0 (2, 6, 10, 12) sts. **Size XS Only:** Cr4B and Cr4F shown on Chart at beg and end of rem rows will not be worked; work first and last sts in Moss st on Row 9. **Row 7:** [K3, P1] 1 (0, 0, 0, 0) time, rib across 0 (2, 6, 10, 12) sts. [Cr4B] 0 (1, 1, 1, 1) time, K1, P1, K1 (Moss st), work [P1, K1, P1 (Moss st), Cr4F, 6 sts in rib, Cr4B, K1, P1, K1 (Moss st)] 3 times, P1, K1, P1 (Moss st), [Cr4F] 0 (1, 1, 1, 1) time, [K4] 1 (0, 0, 0, 0) time, rib across 0 (2, 6, 10, 12) sts. **Row 9:** [P1, K1, P1 (Moss st)] 1 (0, 0, 0, 0) time; work 0 (0, 4, 8, 10) sts in rib, [P1, Cr4B] 0 (1, 1, 1, 1) time, work 4 sts in Moss st, work [4 more sts in Moss st, Cr4F, P1, K2, P1, Cr4B, 4 sts in Moss st] 3 times, work 7 (4, 4, 4, 4) sts in Moss st, [Cr4F, P1] 0 (1, 1, 1, 1) time, rib across 0 (0, 4, 8, 10) sts. **Size Small Only:** Note that the first and last sts cont in Moss st. **Row 11:** Rib across 0 (0, 4, 8, 10) sts, [Cr4B] 0 (0, 1, 1, 1) time, work 6 (8, 4, 4, 4) sts in Moss st, K1, work [P1, 4 sts in Moss st, Cr4F, K2, Cr4B, 4 sts in Moss st, K1] 3 times; P1, work 6 (8, 4, 4, 4) sts in Moss st, [Cr4F] 0 (0, 1, 1, 1) time, rib across 0 (0, 4, 8, 10) sts. **Row 13:** Rib across 0 (0, 2, 6, 8) sts, [K1, Cr4B] 0 (0, 1, 1, 1) time, P1 (0, 0, 0, 0), work 6 (8, 6, 6, 6) sts in Moss st; work [6 sts in Moss st, Cr4F, Cr4B, 6 sts in Moss st] 3 times, work 6 (8, 6, 6, 6) sts in Moss st, K1

(1, 0, 0, 0), [Cr4F, K1] 0 (0, 1, 1, 1) time, rib to end. **Row 14:** Rep Row 2.

### Establish Body Pattern

**Row 1 (RS):** Work 0 (0, 2, 6, 8) sts in 2x2 Rib, [P1, C3B, P2] 0 (0, 1, 1, 1) time(s), work 7 (9, 5, 5, 5) sts in Moss st, end K1, work Cable/Moss Panel 3 times, P1, work 6 (8, 6, 6, 6) sts in Moss st, [C3F, P1] 0 (0, 1, 1, 1) time, work rib across rem 0 (0, 2, 6, 8) sts. **Row 2:** Knit the knit sts and purl the purl sts as they face you. **Row 3:** Work 0 (0, 2, 6, 8) sts in rib, [P1, C3B] 0 (0, 1, 1, 1) time, P1, work 6 (8, 6, 6, 6) sts in Moss st, work Cable/Moss Panel 3 times, work 6 (8, 6, 6, 6) sts in Moss st, P1, [C3F, P1] 0 (0, 1, 1, 1) time(s), work rib across rem 0 (0, 2, 6, 8) sts. **Row 4:** Rep Row 2. Cont as est, rep Rows 1–4 until piece meas 17" from CO, end after WSR.



### Shape Armholes

**Next row (RS):** Cont in patt, BO 5 (5, 5, 6, 6) sts beg next 2 rows [64 (68, 76, 82, 86) sts rem]. **Next row (RS):** Dec 1 st ea side EOR 5 (5, 7, 8, 8) times [54 (58, 62, 66, 70) sts rem]. Cont in patt, work even until armhole meas 5 (5 1/2, 6, 6 1/2, 7) from beg of shaping, end after WSR. PM at end of last row worked.

### Neck Band

Change to smaller ndls and 2x2 Rib. **Next row (RS):** Beg and end K2, work even until neck band meas 3", end after WSR. BO all sts loosely in rib.

### FRONT

Work as for Back until armhole meas 6 rows (approx 1") less than Back to marked row, end after WSR.

### Shape Neck for Left Front Edge

**Short-Row 1 (RS):** Cont in patt, work 18 (20, 22, 24, 26) sts, turn. (WS) Work to end. **Short-Row 2:** Work 12 (14, 14, 16, 18) sts, turn. Work to end. **Short-Row 3:** Work 6 (8, 6, 8, 10) sts, turn. Work to end. Leave yarn attached.

### Shape Neck for Right Front Edge

With RS facing, place center 18 sts on a

stitch holder, join a second ball of yarn, work to end [18 (20, 22, 24, 26) sts rem].

**Short-Row 1 (WS):** Work 12 (14, 14, 16, 18) sts, turn. **Short-Row 2:** Work 6 (8, 8, 10) sts, turn. Work to end. **Short-Row 3:** Work 6 (8, 8, 10) sts. Break yarn.

#### Neck Band

Change to smaller ndls and 2x2 rib. Using yarn attached at Left Front, work as for Back neck band.

#### SLEEVES

With larger ndls, CO 43 (43, 45, 45, 47) sts. **Next row (RS):** Beg Moss st; work even for 8 rows, end after WSR.

#### Shape Sleeve

**Next row (RS):** Beg this row, inc 1 st ea side every 14 (14, 12, 12) rows 4 (5, 5, 6, 6) times, incorporating new sts into patt as they appear [51 (53, 55, 57, 59) sts].

Cont in patt, work even until piece meas 15 (15, 15½, 15½, 16) from CO, end after WSR.

#### Shape Sleeve Cap

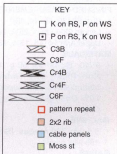
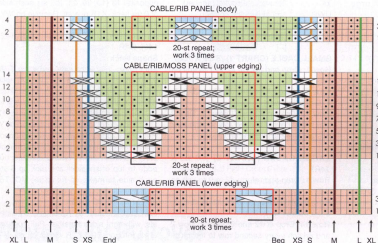
**Next row (RS):** BO 5 (5, 5, 6, 6) sts beg next 2 rows [41, 43, 45, 45, 47] sts rem].

**Next row (RS):** Dec 1 st ea side EOR 13 (14, 15, 15, 16) times [15 sts rem]. **Next row (RS):** Dec 1 st at ea side every row 3 times [9 sts rem]. BO rem sts in patt.

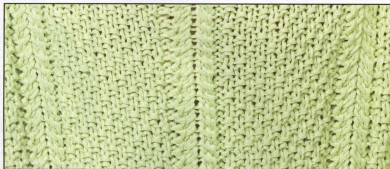
#### FINISHING

Block pieces to measurements. Sew shoulder seams for 1 (1, 1½, 1½, 2) from armhole edge, leaving center open for neck. Set in sleeves; sew side and sleeve seams. Using yarn needle, weave in ends.

*Designed by Gayle Bunn exclusively for Knit 'n Style.*



**Note:** If not enough sts rem to work cables on Upper Edging Chart for your size, work sts in Moss st; discontinue beg and end cables Size XS after Row 5 and Size S after Row 9 (see text).





# Random Pullover



Design by Mary Anne Oger  
Project features **Knit Picks City Tweed DK**

**Skill Level:** Intermediate

**Yarn Weight:** #3

Machine  
Knit

## SIZES

- Pullover is sized to fit Women's X-Small (Small, Medium, Large, X-Large).

## FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"
- Length 23 1/4 (24 3/4, 25 1/4, 26)"
- Upper Arm 14 (15, 15 1/2, 16 1/2, 17)"

## MATERIALS

- 9 (10, 11, 12, 13) 50 g (123 yd) balls **Knit Picks City Tweed DK** (55% Merino wool, 25% superfine alpaca, 20% Donegal tweed) color Desert Sage

## MACHINE

- 6.5 mm, 150 needles. (Silver Reed LK 150 was used.)

## GAUGE

- T5, 21 sts x 29 rows = 4" in St.st.

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Block swatch as for garment before measuring.
- Finished weight, second size 440 g.
- Slightly A-line, high-hip length, round-neck pullover with modified drop sleeve. Hand latched 1X1 rib added on machine for hem, cuff, and neck band. Beginner version can be plain Stockinette. For those a bit more adventurous, try the random cable motifs, placed as desired.
- Knit side is right side.

## RANDOM CABLE MOTIF

On Back/Front, make 3-4 Large Cable (chart 2) and 4-5 Small Cable (chart 1) motifs wherever desired, avoiding exact center, making sure they can be completed before any shaping occurs in same area. Place 4-5 cables on sleeves, if desired.

See charts for random cable motif patterns.

## MACHINE KNITTING ABBREVIATIONS

CAL (R)	carriage at left (right)
EON	every other needle
HP	holding position
K1R	knit one row
KWK	knit, wrap, knit
n, n's	needle, needles
RC	row counter
T#	tension (stitch dial number)
UWP	upper working position
WY	waste yarn
X	times

## SMALL CABLE (CHART 1) (8 sts X 10R)

**Row 1:** Drop and reform #2 to 7 to knit on WS.

**Row 5:** Make 2X2 cable on #3, 4, 5-6, 7, 8 (turn either way).

**Row 10:** Drop st #2 and 7 down to Row 2 and relatch every second row to form tuck rib; reform #2 to 7 to knit on WS.

## LARGE CABLE (CHART 2) (10 sts X 14R)

**Row 1:** Drop and reform #2 to 9 to knit on WS.

**Row 7:** Make 3X3 cable on #3, 4, 5-6, 7, 8 (turn either way).

**Row 14:** Drop st #2 and 9 down to Row 2 and relatch every second row to form tuck rib; reform #2 to 9 to knit on WS.

## BACK

46 (51, 56, 61, 67) n's each side of 0. Cast on WY and ravel cord. RC000. MC, T5, knit Stockinette to RC020.

## Shape Back

For A-line shaping, at each side, dec 1 st, K20R, 4X to 42 (47, 52, 57, 63) n's each side of 0. Knit to RC100 (102, 104, 106, 108).

## Shape Underarm

At each side, hang yarn mark. At each side, dec:

- 1st size: 1 st, K2R, 7X to 35-0-35 sts.
- 2nd size: 2 sts, K2R; 1 st, K2R, 8X to 37-0-37 sts.
- 3rd size: 2 st, K2R, 2X, 1 st, K2R, 9X to 39-0-39 sts.
- 4th size: 2 sts, K2R, 3X; 1 st, K2R, 9X to 42-0-42 sts.

5th size: 2 sts, K2R, 4X; 1 st, K2R, 10 to 45-0-45 sts.

Knit to RC148 (154, 158, 162, 166). CAR.

## Shape Neck

Set to hold. Hold left side and to #14 (15, 16, 17, 18) at right of 0. Working on right side only, KWK. At neck side, dec 1 st, KWK, 4X. At RC158 (164, 168, 172, 176), remove 17 (18, 19, 21, 23) shoulder sts on WY. Return left side to work and shape opposite. 18 (19, 20, 21, 22) sts each side of 0 for neck. K1R overall. Remove on WY.

## FRONT

As for Back to RC128 (134, 138, 142, 146). CAR.

## Shape Neck

Set to hold. Place left side and #1 to 7 (8, 9, 10, 11) at right of 0 to HP. KWK. At neck side, hold 3 sts, KWK; 2 sts, KWK; 1 st, KWK, 6X. Without wrapping at neck, knit to RC158 (164, 168, 172, 176). Remove 17 (18, 19, 21, 23) shoulder sts on WY. Return left side to work and shape opposite. Remove shoulder sts on WY. On each side of remaining neck sts, stretch out edge to top of shoulder and pick up 6 sts each side to make up neckline. MC, T5, K1R overall. Remove neck sts on WY.

## JOIN FRONT TO BACK

Join one shoulder by rehanging shoulder sts, with right sides together. Pull front set of sts through. T9+, K1R. Chain off sts.

## NECK BAND

83 (87, 91, 95, 99) n's. Knit side facing you, hang neck sts from WY, gathering to fit as necessary. T4.5, K9R. T9, K1R. Beginning at right, second st and then every other, drop stitch and ladder down 10 rows to knit row, reform from front with latch tool to work 1X1 rib. Chain off.

Join second shoulder as written for first shoulder.

## SLEEVES

23 (25, 26, 27, 29) n's each side of 0. Cast on as for Back. RC000. K8 (8, 10, 12, 14)R.

## Shape Sleeves

At each side, inc 1 st, K6R, 15 (16, 16, 16, 16)X, 37 (39, 41, 43, 45) sts each side of 0. Lengthen or shorten here. Knit to RC108 (112, 116, 120, 124). Reset RC000.

## Shape Sleeve Cap

Hang yarn mark at each side. Using

2-prong tool, at each side, dec 1 st, K2R, 7 (8, 9, 11, 12)X RC014 (016, 018, 022, 024). Remove remaining 30 (31, 32, 32, 33) sts each side of 0 on WY.

#### FINISHING

Steam block all pieces.

#### Hem Edge

Work 1X1 rib on bottom of Front and Back by rehanging same number of sts (there will be one less) as cast on. T5, K13R. T9+, K1R. Relatch as for neck band and cast off.

#### Sleeve Cuffs

Rehang cast on edge of sleeve, uneven number sts. T4.5, K12R. T9+, K1R. Relatch as for neck band and cast off.

#### Attach Sleeves

Bring 30 (31, 32, 32, 33) sts each side of 0 to work. Knit side facing, hang sleeve edge of Back and Front between yarn marks, centering shoulder seam at 0,

picking up whole outside edge st. Hang top of sleeve from WY, purl side facing you, sts in hooks. Close latches and pull sts through closed edge.

#### Assembly

By hand, seam sloped edges of Front and Back to slanted edge of sleeve top. Seam pullover sides and underarm of sleeves. Hand seam all ribbed bands, making flat seam by taking half edge stitch only for seam line. Weave in all ends. Give final steam to pullover.

Designed by Mary Anne Oger exclusively for Knit 'n Style.

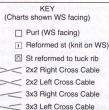
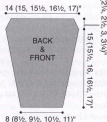


CHART 1  
SMALL CABLE (LEFT)



CHART 1  
SMALL CABLE (RIGHT)



CHART 2  
LARGE CABLE (LEFT)

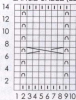


CHART 2  
LARGE CABLE (RIGHT)



## Winter Sky Pullover



Design by Jodi Snyder

Project features **Cascade Yarns 220 Superwash Sport**

**Skill Level:** Experienced

**Yarn Weight:** #2

#### FINISHED MEASUREMENTS

- Bust 36 (40, 44, 48, 52)"
- Length 23 (23½, 24, 24½, 25)"
- Upper Arm 15 (16, 17, 18, 19)"

#### MATERIALS

- 10 (11, 11, 12, 13) 50 g (136 yd) skeins **Cascade Yarns 220 Superwash Sport** (100% superwash Merino wool) color #904 Blue (A)
- 2 (2, 3, 3, 4) 50 g (136 yd) skeins **Cascade Yarns 220 Superwash Sport** (100% superwash Merino wool) color #817 Ecru (B)

- Size 4 US (3.5 mm) needles
- Size 6 US (4 mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle, stitch markers, stitch holders

#### GAUGE

- 24 sts x 29 rows = 4" in pattern st with larger needles
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### SIZES

- Pullover is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).

## DESIGNER NOTES

- Work all inc and dec 1 st in from the edge.
- Chart B is worked with Fair Isle technique. Carry colors loosely across-back to avoid fabric puckering.
- Selvage sts are included in st counts, but not reflected on schematic.

## STITCH GLOSSARY

**C6B** Sl next 3 sts to cn, hold in back, K3, K3 from cn.

**C6F** Sl next 3 sts to cn, hold in front, K3, K3 from cn.

## 2x1 RIB PATTERN (multiple of 3 sts + 2)

**Row 1 (WS):** P2, \*K1, P2; rep from \* across.

**Row 2:** K2, \*P1, K2; rep from \* across.

Rep Rows 1–2 for 2x1 Rib patt.

## CABLE PANEL (panel of 16 sts)

Also see Chart A.

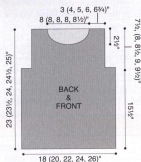
**Rows 1 and 5:** P2, K12, P2.

**Row 2 and all WSR:** K2, P12, K2.

**Row 3:** P2, C6B, C6F, P2.

**Row 6:** Rep Row 2.

Rep Rows 1–6 for Cable Panel.

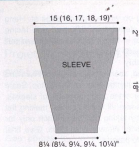


## BACK

With larger ndls and A, CO 125 (137, 149, 161, 173) sts. **Next row (WS):** Beg 2x1 Rib patt and work 3 rows.

## Establish Pattern

**Row 1 (RS):** With A, K27 (33, 39, 45, 51) sts, pm, with A, work Row 1 of Cable Panel (chart A) over 16 sts, pm, work Row 1 of Chart B over 39 sts, pm, with A work Row 1 of Cable Panel (chart A) over 16 sts, pm, with A, K27 (33, 39, 45, 51) sts. **Row 2 (WS):** With A, P27 (33, 39, 45, 51) sts, slm, with A, work Row 2 of Cable Panel (chart A) over 16 sts, slm, work Row 2 of Chart B over 39 sts, slm, with A work Row 2 of Cable Panel (chart A) over 16 sts, slm, with A, P27 (33, 39, 45, 51)



sts. Patt is now set. Cont even in patt as est until piece meas 15 1/2" from CO, end after WSR.

## Shape Armholes

**Next row (RS):** BO 12 sts at beg of next 2 rows [101 (113, 125, 137, 149) sts rem]. Work even until armholes meas 7 1/2" (8, 8 1/2, 9, 9 1/2)", end after WSR. BO all sts.

## FRONT

Work as for Back until armholes meas 5 (5 1/2, 6, 6 1/2, 7)", end after WSR; pm ea side of center 49 (49, 49, 51) sts.

## Shape Neck

**Next row (RS):** Work in patt to first m, remove m, place next 49 (49, 49, 51) sts on stitch holder, remove second m, join a 2nd ball of yarn, patt to end. Working both sides at the same time, dec 1 st at ea neck edge ever RSR 7 (7, 7, 7, 8) times [19 (25, 31, 37, 43) sts rem ea side]. Work even until armholes meas 7 1/2" (8, 8 1/2, 9, 9 1/2)", end after WSR. BO all sts.

## SLEEVES

With larger ndls and A, CO 56 (56, 62, 62, 68) sts. **Next row (RS):** Beg 2x1 Rib Patt and work 3 rows.

## Establish Pattern and Shape Sleeve

**Row 1 (RS):** K20 (20, 23, 23, 26), pm, work Row 1 of Cable Panel (chart A) over 16 sts, pm, K20 (20, 23, 23, 26). Working sts before and after markers in St st, work even in patt as est and beg with next RSR,

inc 1 st ea side every 4 rows 0 (5, 5, 14, 14) times, then every 6 rows 20 (18, 18, 12, 12) times 96 [102, 108, 114, 120 sts]. Work even until piece meas 18" from CO, end after WSR, PM at ea end of next RSR. Work even until piece meas 20" from CO, end after WSR. BO all sts.

## FINISHING

Sew shoulder seams.

## Turtleneck

With RS facing, circ ndl and A, beg at left Shoulder seam, pick up and K13 sts down Left Front neck edge, K49 (49, 49, 51) sts from Front holder, pick up and K13 sts up Right Front neck edge and pick up and K63 (63, 63, 63, 67) sts along Back neck 138 [138, 138, 138 144 sts]. Join to work in the rnd and PM for beg of rnd. **Rnd 1:** \*P2, K1; rep from \* around. Rep Rnd 1 until turtleneck meas 6". BO all sts loosely in patt.

## Assembly

Sew in Sleeves, placing rows above markers along BO sts of armholes to form square armholes. Sew side and Sleeve seams. Weave in all ends.

Designed by Jodi Snyder exclusively for Knit 'n Style.



CABLE PANEL (CHART A)

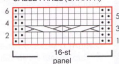


CHART B

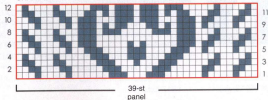


CHART A KEY

- K on RS, P on WS
- P on RS, K on WS
- C6B
- C6F
- pattern repeat

CHART B KEY

- B
- A
- pattern repeat

# Swing Cape



## SIZES

- Cape is sized to fit Women's Small/Medium (Large/ X-Large).

## FINISHED MEASUREMENTS

- Bust 36 (42)"
- Length 22 1/4 (23 1/4)"

## MATERIALS

- 4, 600 yd skeins **The Great Adirondack Yarn Co Adirondack Alpaca** (100% wool tweed alpaca) colorway Wildflowers (MC)
- 1 skein **The Great Adirondack Yarn Co Fantasia Mohair Bouclé** (95% mohair, 5% nylon) colorway Bouquet (CC)
- Size 11 US (8 mm) needles OR SIZE TO OBTAIN GAUGE
- Size H/8 US (5 mm) crochet hook
- Stitch markers, yarn needle
- (3) 1 1/4" buttons

## GAUGE

- 12 sts x 16 rows = 4" in St st holding two strands tog

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- MC is worked holding two strands tog throughout.
- Cape is worked in 4 pieces, then seamed.
- Slip markers every row.

## BACK (make 2)

Holding two strands of MC tog, CO 104 (114) sts. Beg Garter st; work even for 4 rows, end after WSR. **Next row (RS):** Change to St st for rem of piece; work even for 8 rows, end after WSR.

## Shape Back

**Dec Row 1 (RS):** K25 (28); pm, ssk, K50 (54), K2tog, pm; knit to end [2 sts dec'd between m's; 25 (28) sts ea side of m's]. Work 9 rows even.

Design by Brigitte Reydams

Project features **The Great Adirondack Yarn Co Adirondack Alpaca** and **Fantasia Mohair Bouclé**

**Skill Level:** Easy

**Yarn Weight:** #4

**Dec Row 2 (RS):** Knit across to first m; slm, ssk, K48 (52), K2tog, slm; knit to end [2 sts dec'd]. Work 9 rows even.

**Dec Row 3 (RS):** Knit across to first m; slm, ssk, K46 (50), K2tog; slm, knit to end [2 sts dec'd; 98 (108) sts rem]. Cont in this manner, dec 2 sts between m's every 6 rows 2 times, then every 4 rows 3 times, then EOR 18 (20) times [52 (58) sts rem]. Work 1 WSR.

**Dec Row (RS):** Removing m's as you come to them, knit to first m, ssk, knit to end [51 (57) sts rem]. Work 1 WSR.

## Shape Neck

**Next row (RS):** K4, \*K2tog, K5 (2); rep from \* to last 5 sts, K2tog, K3 [44 sts rem]. Work 1 WSR.

**(RS) \*K2tog:** rep from \* across [22 sts rem]. BO all sts.

## LEFT FRONT

Holding two strands of MC tog, CO 52 (57) sts. Beg Garter st; work even for 4 rows, end after WSR. **Next row (RS):** Change to St st for rem of piece; work even for 8 rows, end after WSR.

## Shape Front

**Dec Row 1: (RS)** K25 (28); pm, ssk, knit to end [1 st dec'd after m]. Work 9 rows even.

**Dec Row 2: (RS)** Knit across to m; sl m, ssk, knit to end [1 st dec'd]. Work 9 rows even.

**Dec Row 3: (RS)** Knit across to m; ssk, knit to end; [1 st dec'd] [49 (54) sts rem]. Cont in this manner, dec 1 st after m every 6 rows 2 times, every 4 rows 3 times, then EOR 18 (20) times [26 (29) sts rem]. Work 1 row even, removing m.

## Dec Row: (RS)

Knit across to last 2 sts, ssk [25 (28) sts rem]. Work 1 row even.

## Shape Neck

**(RS)** K4, K2tog, [K5, K2tog] 2 (3) times, end K5 (1) [22 (24) sts rem]. Work 1 row even.

**(RS) \*K2tog:** rep from \* across [11 (12) sts rem]. BO all sts.

## RIGHT FRONT

With MC, CO 52 (57) sts. Beg Garter st; work even for 4 rows, end after a WSR. **(RS)** Change to St st for rem of piece; work even for 8 rows, end after WSR.

## Shape Front

**Dec Row 1 (RS):** K25 (27), K2tog, pm, knit to end [1 st dec'd before m; 25 (28) sts after m]. Work 9 rows even.

**Dec Row 2 (RS):** Knit across to 2 sts before m, K2tog, slm, knit to end [1 st dec'd]. Work 9 rows even.

**Dec Row 3 (RS):** Knit across to 2 sts before m, K2tog, knit to end [1 st dec'd] [49 (54) sts rem]. Cont in this manner, dec 1 st before m every 6 rows 2 times, then every 4 rows 3 times, then EOR 18 (20) times [26 (29) sts rem]. Work 1 WSR, removing m.

**Dec Row (RS):** Ssk, knit to end [25 (28) sts rem]. Work 1 WSR.

## Shape Neck

**Next row (RS):** K5 (1), [K2tog, K5], 2 (3) times, end K2tog, K4 [22 (24) sts rem]. Work 1 WSR. **Next row (RS):** \*K2tog; rep from \* across [11 (12) sts rem]. BO all sts.

## FINISHING

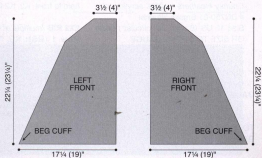
Join seams (center Back and ea side).

## Neck Edging

With RS facing and one strand of CC, pick up and knit 40 sts around neck edge. Beg Garter st; work even for 8 rows. BO all sts.

## Front Bands

Place 3 markers for buttons on Right Front: center the first m on neck band, place the last m approx. 5" from the first down the Front Band, and the rem marker in between. With RS facing, crochet hook,



and CC, work 2 rows sc along both center Front edges, **while at the same time**, working 3 buttonholes on Right Front at markers on second row as foll: Work to m [skip 3 sts, ch 3, sc in next st] for ea buttonhole, work to end. Fasten off yarn.

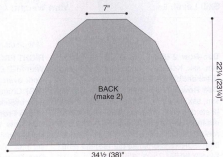
#### Cuffs

Begin at Right Front seam (see note on schematic), meas 8" along lower edge of Back and pm. With RS facing and CC, pick up and K36 sts between seam and marker. Work in Garter st for 8 rows. BO all sts. Sew Cuff seam. Rep on opposite side.

#### Lower Edge

With RS facing, crochet hook, and CC, work 1 row sc and 1 row Rev sc along lower edge, excluding Cuff. Using yarn needle, weave in all ends.

Designed by Brigitte Freydamms exclusively for **The Great Adirondack Yarn Co.**



## Diamonds Are Forever



Design by Amy Polcyn

Project features **Premier Yarns Deborah Norville Collection Serenity Chunky Heathers**

**Skill Level:** Intermediate

**Yarn Weight:** #5

#### SIZES

- One size fits most.

#### FINISHED MEASUREMENTS

- Approximately 28" wide by 28" long

#### MATERIALS

- 7, 100 g (109 yd) balls **Premier Yarns Deborah Norville Collection Serenity Chunky Heathers** (100% acrylic) color # DN750-01 Smoke Heather
- Size 11 US (8 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- 2, Size 11 US (8 mm) double-pointed ndls (for I-Cord)
- Cable needle, stitch markers (optional), yarn needle

#### GAUGE

- 12 sts x 16 rows = 4" in St st
  - 28 st Cable panel meas approx 7" wide
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



#### DESIGNER NOTES

- Vest is worked in one piece, from lower Back to shoulders, then split for Fronts.
- Side and Front Trim/Collar are worked on sts picked up along edges.
- Edge sts should be worked in St st.

#### STITCH GLOSSARY

**T3B (3-st Right-Slant Twist)** Sl 1 st to cn, hold to back, K2, P1 from cn.

**T3F (3-st Left-Slant Twist)** Sl 2 sts to cn, hold to front, P1, K2 from cn.

**C4B (4-st Right-Slant Cable)** Sl 2 sts to cn, hold to back, K2, K2 from cn.

**C4F (4-st Left-Slant Cable)** Sl 2 sts to cn, hold to front, K2, K2 from cn.

**2X2 RIB** (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*P2, K2; rep from \* across.

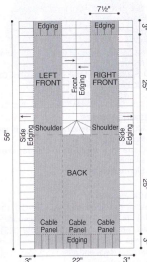
**Row 2:** Knit the knit sts and purl the purl sts as they face you.  
Rep Row 2 for 2x2 Rib.

**CABLE PANEL** (panel of 28 sts)

Also see Chart.

**Set-Up Row (WS):** K2, [P2, K4, P2] 3 times, K2.

**Row 1 (RS):** P2, [T3F, P2, T3B] 3 times,



**Note:** Arrows indicate direction of knitting.



P2.

**Row 2 and all WSRs:** Knit the knit sts and purl the purl sts as they face you.

**Row 3 and 11:** P2, [P1, T3F, T3B, P1] 3 times, P2.

**Rows 5 and 13:** P2, [P2, C4B, P2] 3 times, P2.

**Row 7 and 15:** P2, [P1, T3B, T3F, P1] 3 times, P2.

**Row 9:** P3, \*K2, P2; rep from \* across to last st, end P1.

**Row 17:** P2, [T3B, P2, T3F] 3 times, P2.

**Row 19:** P1, T3B, [P4, C4F] twice, P4, T3B, P1.

**Row 21:** T3B, P2, [P2, T3B, T3F] twice, P4, T3F.

**Row 23:** K2, P5, [K2, P2] 4 times, P3, K2.

**Row 25:** T3F, P2, [P2, T3F, T3B] twice, P4, T3B.

**Row 27:** P1, T3F, [P4, C4F] twice, P4, T3B, P1.

**Row 28:** Rep Row 2.

Rep Rows 1–28 for Cable panel.

## VEST

Starting at the hem edge of the Back, CO 86 sts.

## Edging

**Next row (RS):** Beg 2x2 Rib; work even for 3", and inc 2 sts on last (RS) row [88 sts].

## Establish Cable Pattern

**Next row (WS):** P2 (edge sts), work Set-Up Row of 28-st Cable panel 3 times across center 84 sts, P2 (edge sts). Cont as est, working 2 edge sts ea side in St st, and rep Rows 1–28 of Cable panel on center sts until piece meas 28" from CO, end after WSR.

## Divide Back/Fronts

**Next row (RS):** Work 30 sts in patt (2 edge sts + 28-st Cable panel); join a second ball of yarn and BO center 28 sts (Back neck); work in patt to end. Work 21 rows even, end after WSR.

## Shape Front Neck

**Next row (RS):** Beg this row, at ea center Front edge, inc 1 st every 20 rows twice, working inc'd sts in St st (edge sts) [32 sts ea Front]. Work even until piece meas 25" from Back neck BO, and dec 2 sts evenly across last (WS) row [30 sts rem].

## Lower Edging

**Next row (RS):** Beg 2x2 Rib, work even until edging meas 3". BO all sts loosely in rib.

## FINISHING

Block piece lightly if desired, being careful not to flatten texture.

## Side Edging

With RS facing, pick up and K166 sts along one side of piece. **Next row (WS):** Beg P2, work in 2x2 Rib until edging meas 3" from pick-up row. BO all sts loosely in rib. Rep for opposite side edge.

## Front and Neck Edging

With RS facing, beg at lower edge of Right Front, pick up and K190 sts up Right Front, across Back neck and down Left Front to lower edge. **Next row (WS):** Beg P2, work in 2x2 Rib until edging meas 3" from pick-up row. BO all sts loosely in rib.

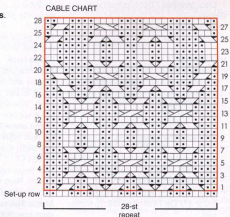
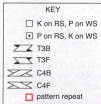
## Front Ties (make 6)

With dpn, CO 3 sts. Work in I-cord until piece meas 18" from CO. BO all sts.

## Install Ties

Fold vest at shoulders, CO and BO edges aligned. Meas approx 10" down from shoulder fold, and pm on Fronts and ea side of Back. Sew one I-cord at ea marker, then tie cords at ea side to form armhole. Sew rem two cords to Fronts at same depth as armholes or as desired. Using yarn needle, weave in all ends.

Designed by Amy Polcyn  
exclusively for Premier Yarns.



# Button-Up Set



Design by Sandi Prosser

Project features **Knit Picks Cadena** and **Tonal Sock Yarn**

**Skill Level:** Intermediate

**Yarn Weight:** #1 and #5

## SIZES

- Poncho is sized to fit Women's Small (Medium, Large, X-Large, XX-Large).
- Hat is oversized; will fit most adults.
- Fingerless gloves Small/Medium (Large/XXL)

## Poncho

- Bust 42½ (46½, 49½, 54½, 58½)" (but-toned, including edging)
- Back Length 26½ (27, 27½, 29, 29½)"
- Upper Arm 17½ (18, 18½, 20, 20½)"

## Hat

- Circumference 17½" (unstretched)

## Gloves

- Circumference 8 (9)"
- Length approx 16"

## MATERIALS

- **Poncho:** 9 (10, 10, 11, 12) 100 g (110 yd) skeins of **Knit Picks Cadena** (70% Peruvian wool, 30% superfine alpaca) color Chrome (MC)
- **Hat:** 100 g (110 yd) skeins of **Knit Picks Cadena** (70% Peruvian wool, 30% superfine alpaca) color Coal (A)
- **Fingerless Gloves:** 1, 100g (462 yd) skein of **Knit Picks Stroll Tonal Sock Yarn** (75% superwash wool, 25% nylon) color Thunderhead (B)
- Size 10½ US (6.5 mm) needles OR SIZE TO OBTAIN GAUGE (poncho, hat)
- Size 3 US (3.25 mm) needles OR SIZE TO OBTAIN GAUGE (gloves)
- Stitch holders, stitch markers
- 8 buttons, approx. 1" in diameter (poncho)

## GAUGE

- 13 sts x 17 rows = 4" in St st using MC and larger ndls
- 30 sts x 36 rows = 4" in St st using B and smaller ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## PONCHO

### BACK

With larger ndls and MC, CO 53 (59, 65, 73, 79) sts. **Next row (RS):** Beg with a knit row, work in St st, inc 1 st at each end of every WSR 6 times [65 (71, 77, 85, 91) sts]. Work even in St st until piece meas 16" from CO, end after WSR. PMs at each end of last row worked (for setting sleeves).

### Raglan Shaping

#### Size Small Only

**Next row (RS):** Dec 1 st at each end of 3rd and every foll 4th row once, then every RSR to 25 sts, end after WSR.

#### Size Medium Only

**Next row (RS):** Dec 1 st at each end of this and every RSR to 25 sts, end after WSR.

#### Size Large, X-Large, and XX-Large Only

**Next row (RS):** Dec 1 st at each end of this and every row 2 (6, 10) times, then every RSR to 27 (27, 29) sts, end after WSR.

#### All Sizes

**Next row (RS):** BO 25 (25, 27, 29) sts.

### FRONT

Work as for Back to 29 (29, 31, 31, 33) sts, end after WSR.

### Shape Neck

**Next row (RS):** K1, K2tog, K5, join 2nd ball of yarn and BO center 13 (13, 15, 15, 17) sts, K to last 3 sts, ssk, K1 [7 sts rem each side]. Working both sides simultaneously, BO 4 sts from each neck edge once, **while at the same time**, dec 1 st at raglan edge on next RSR [2 sts rem each side]. **Next row (RS):** K2tog. Fasten off.

### SLEEVES

With larger ndls and MC, CO 57 (59, 61, 65, 67) sts. **Next row (RS):** Beg with a knit row, work 2 rows in St st.

### Shape Sleeve

**Next row (RS):** Cont in St st as est, dec 1 st at each end of every RSR to 15 sts. BO all sts.

### POCKETS (make 2)

With larger ndls and MC, CO 17 sts. **Row 1 (RS):** \*K1, yo, slip 1 pwise; rep from \* to last st, K1. **Row 2:** K1, \*knit tog yo and slipped st, yo, slip 1 pwise; rep from \* across, and knit tog yo and slipped st, K1.

**Row 3:** K1, \*yo, slip 1 pwise, knit tog yo and slipped st; rep from \* across, end yo, slip 1 purlways, K1. Rep last 2 rows 20 times. BO all sts kwise.

## FINISHING

Block pieces to finished measurements. Match cast-on edge of sleeve to markers at raglan shaping on Fronts and Back. Sew raglan sleeve seams from markers to neck bind-off edge.

### Collar

With larger ndls and MC, CO 13 sts. Beg at Left Front raglan seam and sewing in position as worked, proceed in patt as given for Pocket until piece fits along neck opening, end after RSR.

### Collar Buttonhole Extension

**Next (buttonhole) row:** [Patt 3 sts, BO next 2 sts] twice, patt to end of row. **Next row:** Work in patt, CO 2 sts over bound-off sts. Work a further 3 rows in patt, end after WSR. BO all sts. Place buttonhole extension in front of collar and slip st in place. Sew buttons to collar to replace buttonholes.

### Poncho Edging

With larger ndls and MC, CO 7 sts. Beg at Right Back raglan seam and sewing in position as worked, proceed in patt as given for Pocket until piece fits along Right Back side edge, cast-on edge, and Left Back side edge to Left Back raglan seam. Leave sts on ndl, do not break yarn. Mark position of 3 buttons along each straight side edge of Back, placing the first button 1" down from raglan seam, the last 1" up from end of hem shaping and the rem button spaced evenly between. Return to sts and ndl and cont in pattern around Left Sleeve and around entire Front and Right



Sleeve to Right Back raglan seam, working buttonholes to correspond to markers as foll: **Buttonhole row (RS):** Patt 2 sts, BO 2 sts, patt to end of row. **Next row:** Patt across row, CO 2 sts over bound-off sts. When edging is complete, BO all sts. Sew cast-on and bound-off edges together. Sew buttons to Front at markers. Weave in all ends.

#### HAT

With larger ndls and A, CO 52 sts. Work in K1, P1 rib for 2¼", end after WSR. **Row 1 (RS):** \*K1, yo, slip 1 pwise; rep from \* across, end K2. **Row 2:** K1, \*yo, slip 1 pwise, knit tog yo and slipped st; rep from \* across, end K1. Rep last row until piece meas 9¼" from CO, end after WSR. **Next row (RS):** \*K1, P1; rep from \* across.

#### Shape Crown

**Next row:** \*P3tog; rep from \* across [18 sts]. Break yarn leaving a long tail.

#### FINISHING

Thread yarn needle with tail, pass yarn needle through rem 18 sts, draw tail tightly, and fasten off securely. Sew center back seam.

#### FINGERLESS GLOVES

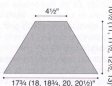
(Make 2)

With smaller ndls and B, CO 60 (68) sts. **Next row (RS):** Work in K1, P1 rib for 10 rows. **Next row (RS):** Beg with a knit row, work in St st until piece meas 13" from CO, end after WSR.

#### Shape Thumb Gusset

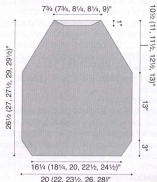
**Row 1 (RS):** K30 (34), M1, K30 (34) [61 (69) sts]. **Row 2 and all WSRs:** Purl. **Row 3:** K30 (34), M1, K1, M1, K30 (34) [63 (71) sts]. **Row 5:** K30 (34), M1, K3, M1, K30 (34) [65 (73) sts]. **Row 7:** K30 (34), M1, K5, M1, K30 (34) [67 (75) sts]. **Row 9:** K30 (34), M1, K7, M1, K30 (34) [69 (77) sts]. **Row 11:** K30 (34), M1, K9, M1, K30 (34) [71 (79) sts]. **Row 13:** K30 (34), M1, K11, M1, K30 (34) [73 (81) sts]. **Row 14:** P30 (34), [K1, P1] 6 times, K1, P30 (34).

**Row 15:** K30



(34), BO next 13 sts in K1, P1 rib for gusset, K to end of row. **Row 16:** Purl across all rem sts. Work a further 8 rows in St st, end after WSR. Work 4 rows in K1, P1 rib. BO all sts in rib. Sew side seam. Weave in all ends.

Designed by Sandi Prosser exclusively for Knit 'n Style.



## Swirls Cardigan



#### SIZES

- Cardigan is sized to fit Women's Small (Medium, Large, X-Large).

#### FINISHED MEASUREMENTS

- Bust 35 (38½, 42, 45½)" (buttoned)
- Length 20 (21½, 22½, 24½)"
- Upper Arm 13 (14, 15, 16)"

#### MATERIALS

- 3 (4, 4, 5) 4 oz (203 yd) balls **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted Solids* (100% acrylic) color #100-24 Steel (MC)
- 1, 4 oz (203 yd) ball **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted Prints* (100% acrylic) #200-14 Antique Lavender (CC)

Design by Joan McGowan-Michael

Project features **Premier Yarns** Deborah Norville Collection *Everyday Soft Worsted Solids* and *Everyday Soft Worsted Prints*

**Skill Level:** Easy (plus basic Embroidery skills) **Yarn Weight:** #4

- Size 7 US (4.5 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) 24" circular needle
- Stitch markers, yarn needle
- (5) ¾" buttons

#### GAUGE

- 19 sts x 28 rows = 4" in St st using larger ndls

TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

#### DESIGNER NOTES

- Cardigan is worked in one piece to underarms, then split; Back and Fronts are worked separately to shaped shoulders.
- Circular needle is used to accommodate large number of Body sts; work back and forth in rows.

**2X2 RIB** (Sleeves: multiple of 4 sts; Body: multiple of 4 sts + 2)

**Row 1 (RS):** \*K2, P2; rep from \* [to end (Sleeves), to last 2 sts (Body)], and K2 for Body.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep Row 2 for 2X2 rib.

#### STRIPE SEQUENCE (for ribbing)

In 2x2 rib, work 2 rows MC, 2 rows CC; rep from \* 3 times [12 rows total].

#### HAND-KNIT CARDIGAN

##### BODY

With smaller ndls and MC, CO 162 (178, 194, 210) sts. Beg Stripe Sequence and 2x2 rib, work even for 12 rows. Cut CC. Using MC only for rem of piece, cont in 2x2 rib until piece meas 5 (6, 6, 7)" from CO, end after WSR. Change to larger ndls and St st; work even until piece meas 12½ (13½, 14, 15½)" from CO, end after RSR. **Next row (WS):** P40 (44, 48, 52), pm, P82 (90, 98, 106), pm, purl to end.

##### DIVIDE FRONT/BACK

**Dividing Row (RS):** Knit across Right Front sts to 4 (5, 7, 7) sts before first m, BO 8 (#0, 14, 14) underarm sts, work across 74 (80, 84, 92) Back sts, BO 8 (10, 14, 14) underarm sts, work cross Left Front sts to end [36 (39, 41, 45) sts ea Front].

## LEFT FRONT

**Note:** Read foll insts before proceeding; neck and armhole shaping are worked at the same time.

### Shape Neck and Armhole

**Next row (RS):** Working on Left Front sts only, at neck edge (beg of WSR), BO 8 sts once, 4 (4, 4, 8) sts once, then dec 1 st at neck edge every row 3 (4, 1, 1) times, **while at the same time**, at armhole edge (beg of RSR), BO 3 (4, 5, 5) sts EOR twice [15 (15, 18, 18) sts rem when all shaping is completed]. Work even until armhole meas 6½ (7, 7½, 8) from Dividing Row, end after WSR.

### Shape Shoulder

**Next row (RS):** BO 5 (5, 6, 6) sts EOR 3 times.

## RIGHT FRONT

With S facing, place Right Front sts on ndl, and join yarn, ready to work a RSR. Work as for Left Front, reversing all shaping by working neck shaping at beg of RSR and armhole and shoulder shaping at beg of WSR.

## BACK

With WS facing, place 74 (80, 84, 92) Back sts on ndl; join yarn, ready to work a WSR.

### Shape Armholes

**Next row (WS):** At ea armhole, BO 3 (4, 5, 5) sts once, then dec 1 st ea side every row 5 (3, 3, 3) times [58 (66, 68, 76) sts rem]. Work even until armhole meas 6½ (7, 7½, 8) from Dividing Row, end after WSR.

### Shape Shoulders

**Next row (RS):** BO 5 (5, 6, 6) sts at beg of next 6 rows [28 (36, 32, 40) sts rem for neck]. BO rem sts.

## SLEEVES

With smaller ndl and MC, CO 56 (60, 64, 72) sts. Beg Stripe Sequence and 2x2 Rib, work even for 12 rows, end after WSR. Cut CC.

### Shape Sleeve Cap

Using MC only for rem of Sleeve, change to larger ndl and St st. **Next row (RS):** BO 4 (5, 7, 8) sts at beg of next 2 rows, then BO 5 (4, 5, 8) sts at beg of next 2 rows [38 (42, 40, 40) sts rem]. Work even until piece meas 5½ (6, 6½, 7) from beg of shaping. BO rem sts.

## FINISHING

Lightly block to measurements, being careful not to flatten Rib.

### Embroidery

Using yarn ndl and CC, sew Swirls randomly over Fronts and Back on St st sections using Chain stitch. See Diagram for how to embroider Chain stitch. See photo for Swirl placement and size.

### Assembly

Join shoulders. Set in sleeves, easing in fullness. Sew sleeve seams.

## Buttonhole Band

With RS facing, smaller ndl and MC, beg at lower edge, pick up and knit 3 sts for every 4 rows up Right Front to beg of neck shaping. Beg Garter st, work even for 3 rows, end after WSR. Mark location of 5 buttonholes, evenly spaced (see photo).

**Next row (RS):** Knit, working (K2tog, yo) for buttonhole at each m. Work 2 more rows in Garter st, knitting yo's on next row. BO all sts.

## Button Band

With RS facing, smaller ndl and MC, beg at neck edge, pick up and knit same number of sts as for Buttonhole band down Left Front to lower edge. Work even in Garter st, omitting buttonholes until same width as Buttonhole band.

## Neck Band

With RS facing, smaller ndl and MC, beg at edge of Buttonhole band, pick up and knit 3 sts for every 4 rows and 1 st in ea BO st around neck opening. Work even in Garter st for 7 rows. BO all sts.

Using yarn ndl, weave in ends. Sew buttons opposite buttonholes. Weave in all ends.

*Designed by Joan McGowan-Michael exclusively for Premier Yarns.*

## MACHINE-KNIT CARDIGAN

### MACHINE

- 6.5 mm (all sizes) using stitch size to match gauge. MT (main tension)
- 9 mm (Sizes S, M, L Only) using stitch size to match gauge. MT (main tension)

### GAUGE

- 19 sts x 28 rows = 4" St st at MT
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.



## DESIGNER NOTES

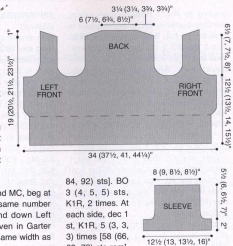
- Waistline Rib is hand knit and then hung on machine in 3 separate sections to knit Back, Right Front, and Left Front.
- Finishing is same as for hand knit version.

## BODY

Follow hand knit version for 2X2 rib until piece meas 5 (6, 6, 7) from CO, ending WSR. Place first and last 40 (44, 48, 52) sts on stitch holder or WY. Hang center 82 (90, 98, 106) sts on machine, wrong side facing you. Make extra stitch at each side for seam sts. RC000. MT, Knit to RC052 (052, 056, 060).

### Shape Armholes

BO 5 (6, 8, 8) sts, K1R, 2 times, [74 (80,



84, 92) sts]. BO 3 (4, 5, 5) sts, K1R, 2 times. At each side, dec 1 st, K1R, 5 (3, 3, 3) times [58 (66, 68, 76) sts rem]. Knit to RC098 (102, 106, 116).

### Shape Shoulders

Set to hold. At side opposite, hold 5 (5, 6, 6) sts, knit, wrap, 6 times. Remove 15 (15, 18, 18) sts each side for shoulders. [28 (36, 32, 40) sts rem for neck]. BO rem sts.

## LEFT FRONT

Rehang 40 (44, 48, 52) sts for Left Front at right side of needle bed. Make extra stitch at right for seam. RC000. Knit to RC052 (052, 056, 060).

### Shape Neck and Armhole

At neck edge, BO 8 sts, K2R, once, 4 (4, 4, 8) sts, K2R, once, then dec 1 st at neck edge, K1R, 3 (4, 1, 1) times; **while at the same time**, at armhole edge, BO 5 (6, 8, 8) sts, K2R; 3 (4, 5, 5) sts K2R, twice [15 (15, 18, 18) sts rem when all shaping is completed]. Knit to RC098 (012, 108, 116).

### Shape Shoulder

Set to hold and short-row at right side, 5 (5, 6, 6) sts, KWK 3 times. Remove on WY.

## RIGHT FRONT

Make Right Front opposite to Left Front.



## SLEEVES

56 (60, 64, 72) sts. Hand knit 2X2 rib as for hand knit version. Hang on machine wrong side facing, cont in MC. RC0000. MT, K1R.

## Shape Sleeve Cap

BO 4 (5, 7, 8) sts, K1R, 2 times, then 5 (4, 5, 8) sts, K1R, 2 times [38 (42, 40, 40) sts rem]. Knit to RC038 (042, 046, 050). BO rem sts.

## FINISHING

Lightly block to measurements. Join side seams. Join shoulders by rehanging open sts from WY, putting right sides tog. Pull one set through and BO. Complete finishing as for hand knit version.

## CHAIN STITCH DIAGRAM



# Mommy and Me Sassy Shrug



## CHILD'S SHRUG

### SIZES

- Shrug is sized to fit Child's 2T (4T, 6)

### FINISHED MEASUREMENTS

- Chest 12 (13, 15)"
- Length (Sleeve to Sleeve) 16 (18, 21)" (without Ruffle)

## MATERIALS

- 2 (3, 3) 50 g (104 yd) skeins **The Sassy Skein Key West Karibbean Kotton** (100% cotton) color #110 Orange Crush (A)
- 2 (2, 2) 50 g (104 yd) skeins **The Sassy Skein Key West Karibbean Kotton** (100% cotton) color #106 Flamingo (B)
- Size 6 US (4 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) set of double-pointed needles (dpn) for sleeve ruffles.
- Stitch markers, yarn needle

## DESIGNER NOTES

- Shrug is worked from side to side, beg at lower edge of one sleeve.
- Ruffles are added to sleeves and body after shrug body is completed.
- Sleeve ruffles may be added first—before seams are sewn—or worked on dpn as given in insts.

## FIRST SLEEVE

Beg at lower edge of sleeve, with A, CO 56 (66, 76) sts. **Next row (RS):** Beg Garter st (knit every row), work even for 2 rows, end after WSR.

Design by Mary Bonnette

Project features **The Sassy Skein Key West Karibbean Kotton**

**Skill Level:** Beginner

**Yarn Weight:** #3

## Shape Sleeve/Body

**Next row (RS):** Beg St st with a knit row, inc 1 st ea side every 4 rows 10 (11, 11) times [76 (88, 98) sts]. PM at side edge for end of shaping on last inc row.

## BODY

Cont in St st, work even until piece meas 8 (9, 10½)" from CO, end after WSR. PM at side edge for center Back. Work even until piece meas same length as from center Back m to end of shaping m on first Sleeve, end after WSR.

## SECOND SLEEVE

### Shape Body/Sleeve

**Next row (RS):** Beg this row, dec 1 st every 4 rows 10 (11, 11) times [56 (66, 76) sts rem], end after RSR. Change to Garter st; work even for 2 rows. BO sts loosely.

## FINISHING

Lightly block garment if desired. Beg at lower edge of ea sleeve, sew seam for approx 2 (2½, 3)". Using yarn ndl, weave in ends. **Note:** If working Ruffle straight (instead of in-the-rnd), do not sew seam until after Ruffle is added.

## Sleeve Ruffles

With dpn and Color B, beg at seam, pick up and K56 (66, 76) sts around lower edge of sleeve. Join to work in the rnd and pm for beg of rnd. Knit 1 rnd, inc 3 sts in each st around. Work 4 rnds even in St st (knit every rnd). BO all sts loosely.

## Body Ruffles

With dpn and Color B, beg at center Back neck, pick up and K134 (144, 166) st around neck, bodice and hemline. Join to work in the rnd and pm for beg of rnd. Knit 1 rnd, inc 3 sts in each st around. Work 12 rnds even in St st. BO all sts loosely.

## MOMMY'S SHRUG

### SIZES

- Shrug is sized to fit Women's Small (Medium, Large).

## FINISHED MEASUREMENTS

- Chest 20 (21, 22)"
- Length (Sleeve to Sleeve) 32 (35, 38)" (without ruffle)

## MATERIALS

- 6 (7, 8) 50 g (104 yd) skeins **The Sassy Skein Key West Karibbean Kotton** (100% cotton) color #106 Flamingo (A)
- 2 (2, 2) 50 g (104 yd) skeins **The Sassy Skein Key West Karibbean Kotton** (100% cotton) color #110 Orange Crush (B)
- Size 6 US (4 mm) 24" circular needle OR SIZE TO OBTAIN GAUGE
- Size 6 US (4 mm) set of double-pointed needles (dpn) for sleeve ruffles.
- Stitch markers, yarn needle

## GAUGE

- 22 sts x 28 rows = 4" in St st
- TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

## DESIGNER NOTES

- Shrug is worked from side to side, beg at lower edge of sleeve.
- Ruffles are added after body of garment is completed.
- Sleeve ruffles may be added first—before seams are sewn—or worked on dpn as given in insts

## FIRST SLEEVE

Beg at lower edge of sleeve, with A, CO 60 (66, 76) sts. **Next row (RS):** Beg Garter st (knit every row), work even for 2 rows, end after WSR. Change to St st (knit on RS, purl on WS).

## Shape Sleeve/Body

**Next row (RS):** Beg St st with a knit row, inc 1 st ea side every 4 rows 18 (18, 24) times [96 (102, 124) sts]. PM at side edge for end of shaping on last inc row.



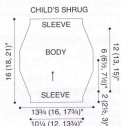
## BODY

Cont in St st, work even until piece meas 16 (17½, 19)" from CO, end after WSR. PM at side edge for center Back. Work even until piece meas same length as from center Back m to end of shaping on first Sleeve, end after WSR.

## SECOND SLEEVE

### Shape Body/Sleeve

Next row (RS): Beg this row, dec 1 st



every 4 rows 18 (18, 24) times [60 (66, 76) sts rem], end after RSR. Change to Garter st; work even for 2 rows. BO sts loosely.

## FINISHING

Lightly block garment if desired. Beg at lower edge of ea sleeve, sew seam for approx 6 (7, 8)". Using yarn ndl, weave in ends. **Note:** If working Ruffle straight (instead of in-the-md), do not sew seam until after Ruffle is added.

## Sleeve Ruffles

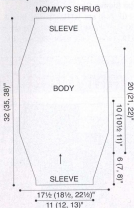
With dpn and Color B, beg at seam, pick up and K60 (66, 76) sts around lower edge of sleeve. Join to work in the rnd and pm for beg of rnd. Knit 1 rnd, inc 3 sts in ea st around. Work 6 rnds even in St st (knit every rnd). BO all sts loosely.

## Body Ruffles

With dpn and Color B, beg at center Back neck, pick up and K220 (232, 242) st around neck, bodice and hemline. Join to work in the rnd and pm for beg of rnd. Knit 1 rnd, inc 3 sts in ea st around. Work 10

rnds even in St st. BO all sts loosely.

Designed by Mary Bonnette exclusively for The Sassy Skein.



## Source of Supply – Who Makes It

The yarns used in this issue are generally available in both the United States and Canada. Be sure to consult the Yarn Shops directory for the names and locations of yarn shops ready to assist *Knit 'n Style* readers.

### AURORA YARNS / ORNAGHI FILATI

(650) 728-2730  
www.aurorayarns.net

### CARON INTERNATIONAL

(800) 868-9194  
www.caron.com

### CASCADE YARNS

(206) 574-0440  
www.cascadeyarns.com

### FIBRA NATURA / UNIVERSAL YARN

(877) 864-9276  
www.universalyarn.com

### FREIA FINE HANDPAINT YARNS / KNITWHITS

(800) 595-5648  
www.freiafibers.com

### THE GREAT ADIRONDACK YARN CO.

(518) 843-3381  
www.yarnrep.com

### KNIT ONE, CROCHET TOO

(207) 892-9625  
www.knitonecrochettoo.com

### KNIT PICKS

(800) 574-1323  
www.knitpicks.com

### OMEGA YARNS

www.hilosomega.com.mx  
www.creativeyarnsource.com

### ORNAGHI FILATI / AURORA YARNS

(650) 728-2730  
www.aurorayarns.net

### PREMIER YARNS

(704) 786-1155  
www.premieryarns.com

### PRISM YARNS

(727) 528-3800  
www.prismyarn.com

### RED HEART

www.redheart.com

### THE SASSY SKEIN

www.sassyskein.com

### SCHULANA / SKACEL COLLECTION

(425) 291-9600  
www.skacelknitting.com

### STITCH NATION BY DEBBIE STOLLER

www.stitchnationyarn.com

### TEDMAN & KVIST / MANGO MOON

(989) 723-5259  
www.mangomoon.com

### TRENDSETTER YARNS

(800) 446-2425  
www.trendsetteryarns.com



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# Master List of Knitting & Crochet Abbreviations

adj	inches
alt	adjust
approx	alternate
beg	approximately
bet	beginning
BL	between
BO	back loop/s
BP	bobble
BPdc	bind off
BPsc	back post double crochet
BPtr	back post single crochet
CC	back post treble crochet
ch	contrasting color
ch-	chain
ch-sp	refers to chain or space prev made;
CL	e.g., ch-1
cn	chain space
CO	cluster
cont	cable needle
dc	cast on
dc2tog	continue
dec	double crochet
dtr	double crochet 2 together
EOR	decrease
est	double pointed needles
fl or FL	double treble
foil	every other row
FP	establish/d
FPdc	front loop/s
FPtr	following
g	front post
hdc	front post double crochet
inc	front post single crochet
k or K	front post treble crochet
k2tog	gram
k4fb	half double crochet
	increase
	knit
	knit 2 together
	knit into the front and back of the
	same stitch
	knitwise
	left hand

lp(s)	loop/s
m	marker
M1	make 1 knit stitch (1 stitch increase)
M1 p-st	make 1 purl stitch (1 stitch increase)
MC	main color
meas	measures
mm	millimeter/s
nd(s)	needle/s
oz(s)	ounce/s
p or P	purl
p2tog	purl 2 stitches together
pat(s)	pattern(s)
pc	popcorn
pf&fb	purl into the front and the back of the same stitch
	place marker
pm or PM	previous
prev	pass slipped stitch over
psso	purlwise
pwise	remaining
rem	repeat
rep	reverse stockinette stitch
rev St st	right hand
ri	ribbing
rib	round(s)
rnd(s)	right side
RS	right side row
RSR	single crochet
sc	single crochet 2 stitches together
sc2tog	skip
sk	slip
skp	slip, knit, pass slipped stitch over (1 stitch decrease)
sk2p	Sl 1 st twice to RH ndl, K2tog, P550
sl	slip marker
slm	slip 1 stitch knitwise
sltk	slip 1 stitch purlwise
sltp	slip stitch/wise
st	space/s
st st	slip stitch/wise
sp(s)	slip 2 stitches twice to RH ndl, insert LH ndl into the fronts of both slipped stitches and knit them as one stitch
ss	
sak	

ssk	slip, slip, slip, knit these 3 stitches together (2 stitch decrease)
st(s)	stitch/es
St st	stockinette stitch
tbl	through the back loop
tch	turning chain
t-ch	turning chain
tog	together
tr	treble crochet
trtr	triple treble crochet
WS	wrong side
WSR	wrong side row
wyib	with yarn in back
wyif	with yarn in front
yd(s)	yard/s
yfwd	yarn forward
yo	yarn over
yoh	yarn over hook
ym	yarn round the needle
yon	yarn over the needle
[]	work instructions within brackets as many times as directed
()	work instructions within parentheses as many times as directed
**	repeat instructions following the asterisks as directed
*	repeat instructions following the asterisk as directed

## BASIC KNITTING INSTRUCTIONS

**Garter Stitch:** Knit every row. If working in the round: knit one round, then purl one round.

**Stockinette Stitch:** Knit RS rows and purl WS rows. If working in the round, knit all rounds.

**Reverse Stockinette Stitch:** Purl RS rows and knit WS rows. If working in the round, purl all rounds.

**3-ND BO = 3 needle bind off:** Place sts from each stitch holder onto separate ndls, points parallel and facing the same direction. Hold these with work RS tog. \*Insert a third ndl (the same size) into the first st from front ndl and the first st from back ndl. K2tog. Pass first st from RH ndl over second st to BO. Rep from \* until 1 st rem. Fasten off.

## Skill Levels



Beginner

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Easy

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Intermediate

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Experienced

Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbols & Category Names	0 Lace	1 Super Fine	2 Fine	3 Light	4 Medium	5 Bulky	6 Super Bulky
Type of Yarn in Category	Fingering 10, Count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulk, Roving
Knit Gauge Range* on Stockinette Stitch to 4 inches	33-40** sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8mm and larger
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochets**	32-42 double crochets**	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel*** 1.6-1.4mm Regular hook 2.25mm	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9mm and larger
Recommended Hook U.S. Size Range	Steel*** 6, 7, 8 Regular hook 8-1	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\*GUIDELINES ONLY: The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

\*\*Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\*Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol artwork are available at: [YarnStandards.com](http://YarnStandards.com)

## Knitting Needles Conversion

Metric (mm)	US	Metric (mm)	US
2.00	0	5.00	8
2.25	1	5.50	9
2.75	2	6.00	10
3.25	3	6.50	10½
3.50	4	8.00	11
3.75	5	9.00	13
4.25	6	10.00	15
4.50	7	13.00	17
		15.00	19